ボクラノキセキ

BOKURA NO KISEKI

5

久米田夏緒

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一迅社

かつて滅んだ国・ゼレストリアの王女・ベロニカとしての記憶を持つ高校生・皆見晴澄。かつて共に過ごし、そして戦った記憶を持つクラスメイト達だが、前世と現在のどちらを優先すべきかという葛藤が各々に生まれ始める…。前世＆転生ファンタジー、運命が揺らぐ第五巻！

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ZERO-SUM COMICS

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ZERO-SUM COMICS 既刊好評発売中

A5判

楽屋裏-貧乏暇なし編-	①	魔神ぐり子
ストレンジ・プラス	①-⑪	美川べるの
最遊記RELOAD	全10巻	峰倉かずや
最遊記	全9巻	峰倉かずや
最遊記外伝	全4巻	峰倉かずや

B6判

CHRONOS-DEEP-	①	相川　有
アルオスメンテ	①	あ　き
07-GHOST	①-⑫	雨宮由貴 原作 雨原ゆき乃
執事に国境なんて	①	五十嵐　嵐
コーセルテルの竜術士～子竜物語～	①-②	石動あゆま
緋の總	①-④	乾　みく
破天荒遊戯	①-⑫	遠藤　海成
Landreaall	①-⑱	おがきちか
Are yau Alice?	①-④	作原 片桐いくみ 原作 二宮　愛
当世幻想博物誌	①-②	片山　愁
オムメダイ	①	榧世　シキ
ねじまきの庭	全2巻	榧世　シキ
魔法使いの猫	①-②	喜久田ゆい
#000000-ultra black-	全7巻	如月　芳規
ボクラノキセキ	①-⑤	久米田夏緒
ニュースパレード	全1巻	久米田夏緒
ノッキン！	①	群　青
佐藤くんと田中さん The blood highschool	①	高河　ゆん
LOVELESS	①-⑩	高河　ゆん
グラール騎士団	①-②	原案 実弥島巧 ぷ！ぷ！
天球儀 セフィラノーツ	①-②	潮之たつね 高宮　あや
ハイガクラ	①-④	高山しのぶ
あまつき	①-⑬	高山しのぶ
MR.MORNING	全2巻	高山しのぶ
千歳ヲチコチ	①	D・キッサン
共鳴せよ！私立暴高校図書委員会	全4巻	D・キッサン
D-キッサン原案 原案2ゆり子には内緒	全1巻	D・キッサン
D-キッサン著 著矢継ぎ早のリリー	全1巻	D・キッサン
A-presta～ア・プレスト～	①	十峯 なるせ 原作 高里椎奈
鉄壱智	①-⑧	なるしまゆり
DOLLS	①-⑩	naked ape
噂屋	①-⑦	遠見ナツメ 原作 保坂歩
ジョーカーの国のアリス-サーカスと嘘つきゲーム-	①	作画 原ねコノカ 原作 QuinRose
グリオットの眠り姫	①	勝村あゆみ 原作 皇月はるか&日山尚
クリムゾン・エンパイア～Circumstances to serve a noble～	①-②	作画 双葉はづき 原作 QuinRose
ハヤブサ-真田電撃帖-	①	松永　空也
カーニヴァル	①-⑦	御巫　桃也
拝み屋横丁顛末記	①-⑮	宮本　福助
魔界王子 devils and realist	①-③	雪広うたこ 原作 高殿　円
+C sword and cornett	①-⑥	遊行寺たま
Azrael's EDGE	全1巻	遊行寺たま
廃墟サークル	①	渡辺ゆうな 原作 ゆうきあずさ

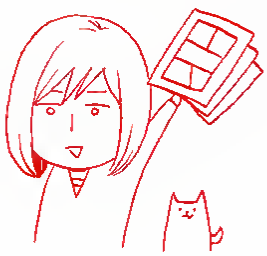
COMMENT

久米田夏緒

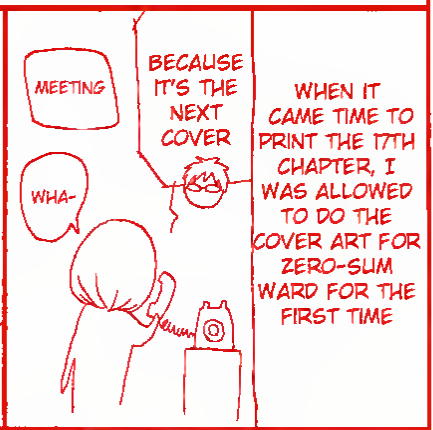
KATSUO KUMETA

5巻です！
応援して下さる読者様、
関わってくださっている全ての皆さま、
ありがとうございます！

UNDER THE COVER POSTSCRIPT



I'LL TRY TAKING A GOOD LOOK THROUGH THE ZERO-SUM AND ZERO-SUM WARD MAGAZINES OVER AGAIN
SPEAKING OF COVER ART, WHAT EXACTLY SHOULD I DRAW?
ALL OF THEM WERE BEAUTIFUL


MEETING
BECAUSE IT'S THE NEXT COVER
WHA-
WHEN IT CAME TIME TO PRINT THE 17TH CHAPTER, I WAS ALLOWED TO DO THE COVER ART FOR ZERO-SUM WARD FOR THE FIRST TIME

SPECIAL THANKS!

お手伝い

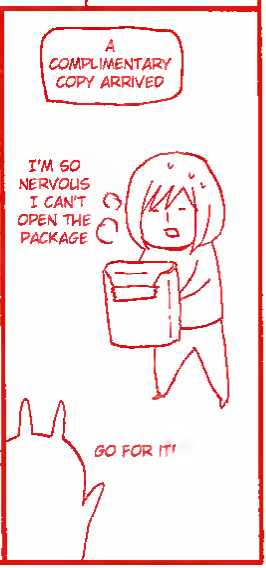
なっちゃん
小宮様
豆腐
ホヤ

担当

丸山章司さん

AND YOU!!

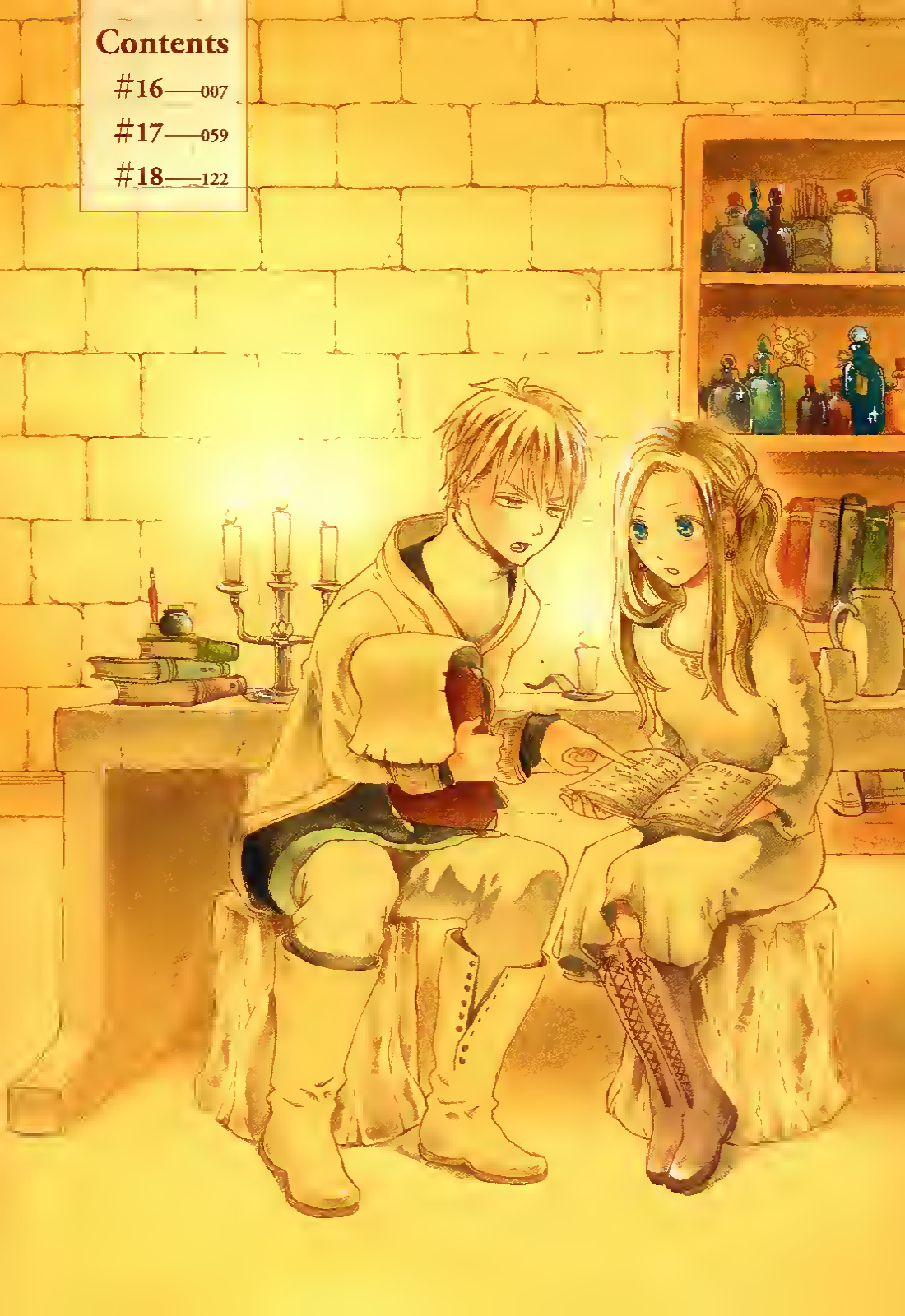
IT'S BEEN MY DREAM SINCE I WAS A CHILD, SO I WAS UNBELIEVABLY HAPPY. I'LL TREASURE IT. EDITOR-SAN, AND EVERYONE WHO CHEERED ME ON, THANK YOU SO MUCH...!! I'LL LOOK FORWARD TO YOUR HELP WITH VOLUME 6 AS WELL!



YOU DON'T HAVE TO BE SO POLITE, MEGURO
MAY I ASK HOW YOUR INJURIES ARE?
BA-THUMP BA-THUMP
MINAMI'S PRINCESS VERONICA...
GOOD LUCK, MEGURO-KUN
IT'S ALRIGHT
LEAVE THIS TO ME
OH OKAY
THE NEXT DAY
AH
SURE
ARE YOU HEADING HOME? I'LL ACCOMPANY YOU...
NO WAY, THAT'S WEIRD
IT DOESN'T FEEL RIGHT TO CALL YOU WITHOUT AN HONORIFIC THOUGH... HOW DOES "PRINCESS HARUSUMI" SOUND?
HE'S JUST LIKE HOW HARUKO WAS AT FIRST
LET ME EDUCATE YOU ON A WOMAN'S HEART, MEGURO
EH, WHY?
I JUST WANTED THE TWO OF US TO WALK HOME TOGETHER
BECAUSE
Y-
YEAH
DIDN'T EXPECT THAT, HARUKO, I THOUGHT YOU'D HIT IT OFF WITH MEGURO
ALL "LET'S PROTECT VERONICA-SAMA!"

Contents

#16——007
#17——059
#18——122



ボクラノキセキ5

CHARACTERS

OOTOMO

SEPARATES HIS CLASSMATES WHO'VE REMEMBERED THE PAST

CARLO VELBARD

A CHILDHOOD FRIEND OF VERONICA'S WHO GREW UP IN THE SAME MONASTERY

MIDOU RYUUJI

GERALD FROLIO

LUCAS LANGEAIS

NISHIZONO MOMOKA

LILLY ECCLESTON

The Church

MAKI

YAMADA

MINAMI HARUSUMI

HAS HAD MEMORIES OF HIS PAST LIFE AS VERONICA SINCE HE WAS A CHILD

VERONICA

PRINCESS OF ZERESTRIA. WAS KILLED WHEN THE MOSWICK ARMY ATTACKED FOR UNKNOWN REASONS.

NANAURA

MEGURO

TSUZUKI

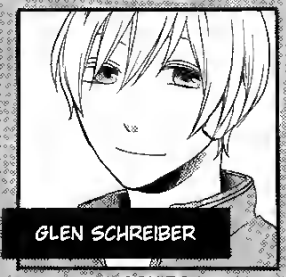
Squires

TAKAO HARUKO

GOING OUT WITH MINAMI. ACTS LIKE HER PAST SELF, A KNIGHT NAMED RIDA

RIDA RAZARASARE

VERONICA'S GUARD.



GLEN SCHREIBER

A SQUIRE. BART'S HALF-BROTHER. SEEMS TO HAVE BEEN IN A RELATIONSHIP WITH VERONICA.

Servants

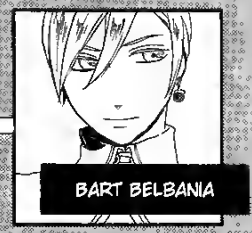
HASEBE

KIKUCHI

ICHINOSE

ENOMOTO

HIROKI YUU



BART BELBANIA

Zerestria

TESHIMANO

MOTOI (MOTO)

Knights

YANUMA

NISHINA

OOKI

HINO

Servants

FUKUSHIMA

KIMURA

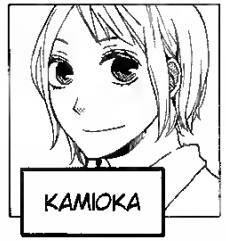
EUGENE

THE THIRD PRINCE OF MOSWICK. WED TO VERONICA.

Moswick

ZEZE RYOU

HIS MEMORIES OF THE PAST ARE VAGUE, SO HE CAN'T QUITE REMEMBER WHO HE WAS.



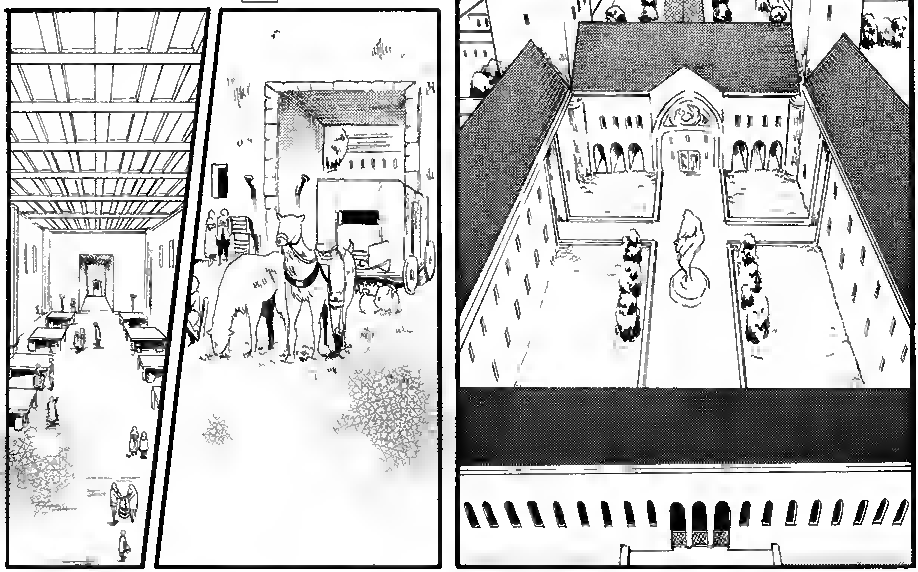
KAMIOKA

MINAMI'S FRIEND FROM MIDDLE SCHOOL. WAS ATTACKED BY SOMEONE'S MAGIC AND INJURED.

VERONICA
I WANT TO SEE YOU
...WHO ARE YOU...?

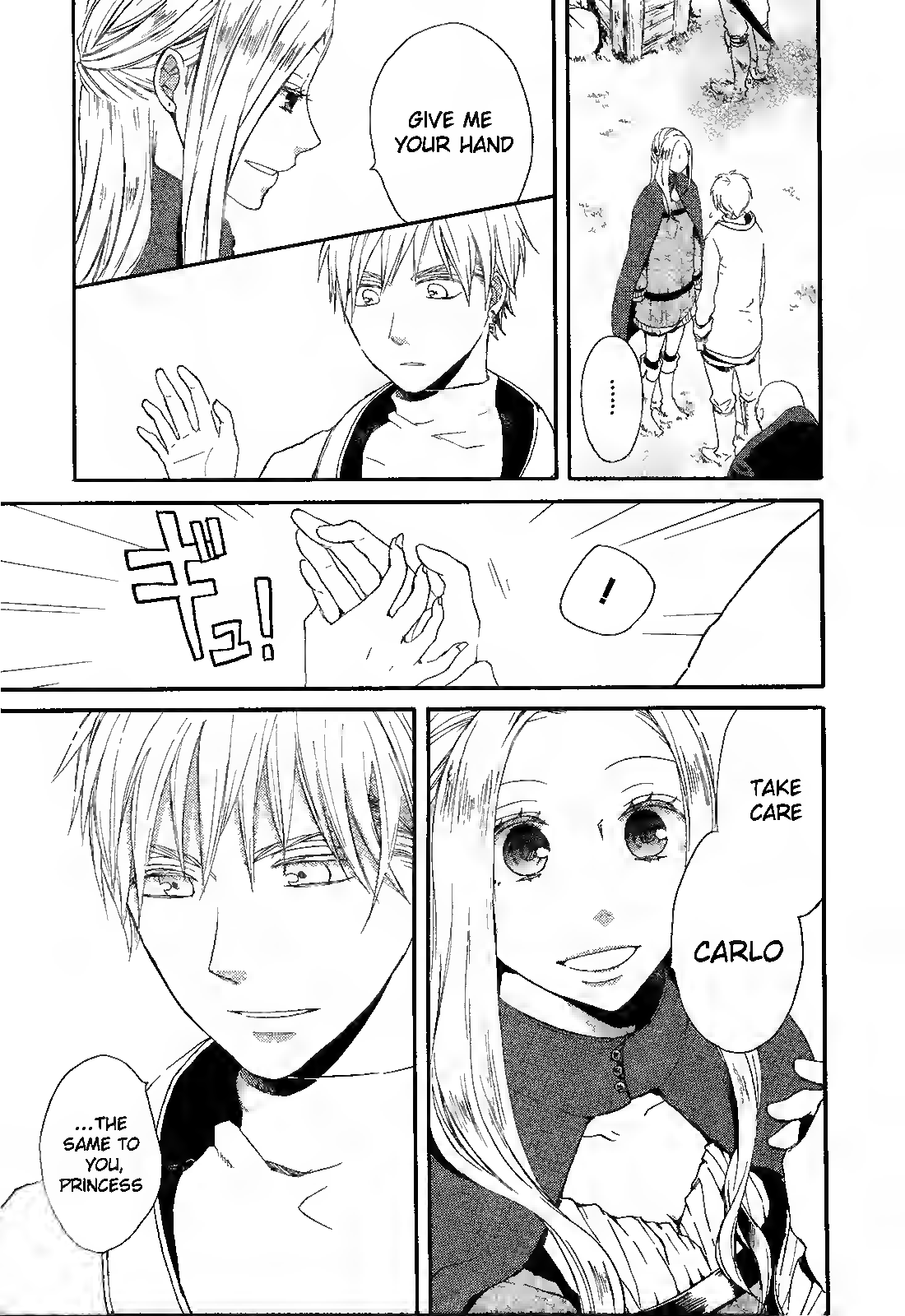
#16

BOKURA NO KISEKI
VOLUME 5



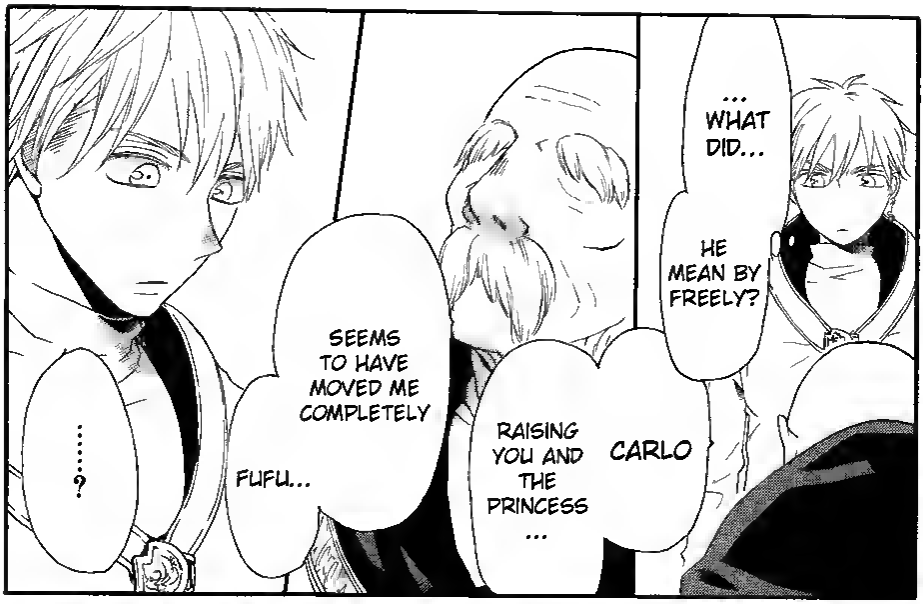
SOB
SOB
uuu
uuu
VERONICA-SAMA...
I CAN'T BELIEVE... WE ARE PARTING...
DON'T CRY!

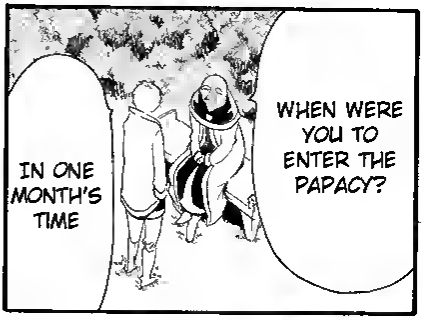
I CANNOT WAIT!
I'M SURE YOU TWO WILL GET ALONG
SHE IS CALLED ADEL. THE BOTH OF YOU ARE CLOSE IN AGE, SO
MY!
MY DAUGHTER HAS...
DECIDED TO SERVE AS MY LADY'S ATTENDANT AT THE SIDE CASTLE.
THANK YOU, NICO, MARIANNE
AND DONE EVERYTHING YOU COULD HAVE DONE
YOU TWO HAVE LOOKED AFTER ME ALL THIS TIME
PRINCESS
WE WILL MEET AGAIN


GIVE ME YOUR HAND
……
ギュ!
!
TAKE CARE
CARLO
…THE SAME TO YOU, PRINCESS

PRINCESS
YES
……
…TEACHER?
MASTER MOSTON
DO TAKE CARE
I SHALL
WITHOUT BECOMING HELD CAPTIVE
PLEASE
LIVE FREELY

ドドド


...
WHAT DID...
HE MEAN BY FREELY?
CARLO
RAISING YOU AND THE PRINCESS ...
SEEMS TO HAVE MOVED ME COMPLETELY
FUFU...
.....?


WHEN WERE YOU TO ENTER THE PAPACY?
IN ONE MONTH'S TIME

ACT AS YOUR HEART DESIRES
YOU ARE FREE AS WELL

AT THAT TIME
WHETHER YOU AND THE PRINCESS WILL MEET AGAIN, BUT
...I DO NOT KNOW

...I SEE

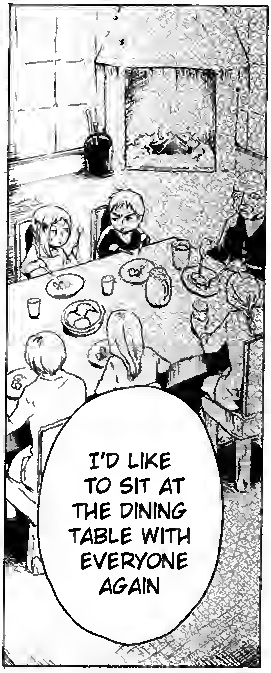
THAT CHILD'S LIFE WILL BE HARSH.
OR NO, I SHOULD SAY BRUTAL.
THE TIME I THOUGHT WOULD BE THE MOST PAINFUL
HAS ALREADY COME TO PASS
.....!?
EXACTLY WHAT DO YOU MEAN BY THAT...
...HER HARSH FATE IS SOMETHING THAT HAS ALREADY BEEN PREDETER-MINED.
HOWEVER
CARLO
DO YOU REMEMBER
THE LOST, INJURED FOX THAT ONE WINTER DAY?
THE TIME FOR YOU TO KNOW WILL COME IN DUE TIME.
.....
...I
REMEMBER IT QUITE WELL

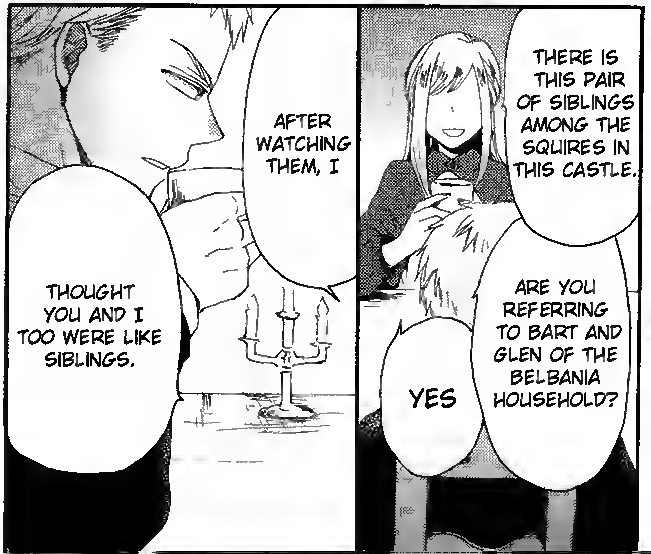
BUT WON'T IT DIE AT THIS RATE!?
THEN THAT IS ALSO FATE.
THAT FOX CUB CAME TO US, DID HE NOT?
WAS THAT NOT ALSO FATE?
GIVING AID TO THAT FOX CUB WAS ALSO A PATH WE COULD HAVE TAKEN.
JUST BY MEETING, THE OPTION TO CHANGE FATE IS BORN.
... YOU'D DO WELL TO REMEMBER THAT
...
THAT GOES AGAINST THE TEACHINGS OF THE CHURCH ...
YOU WISHED TO SAVE THE FOX CUB AS WELL, DID YOU NOT?
...I DID

WHAT ARE YOU SAYING?
THEN I AM SAYING THAT
THAT IS FINE
I'VE DEDICATED MY LIFE TO GOD AND THE SPIRITS
FOR WHAT REASON --
... FOR THE SAKE OF THE PRINCESS?
I CANNOT IMAGINE IT.
TO CONSIDER GOING AGAINST THE TEACHINGS?
.....
2 YEARS LATER
CARLO
IT HAS BEEN AWHILE!

YOU GREW BIGGER!
ARE MASTER MOSTON AND THE OTHERS DOING WELL?
I AM NOT SURE
AS I HAVEN'T VISITED THE RAKEDONIA MONASTERY, I DO NOT KNOW.
I SEE

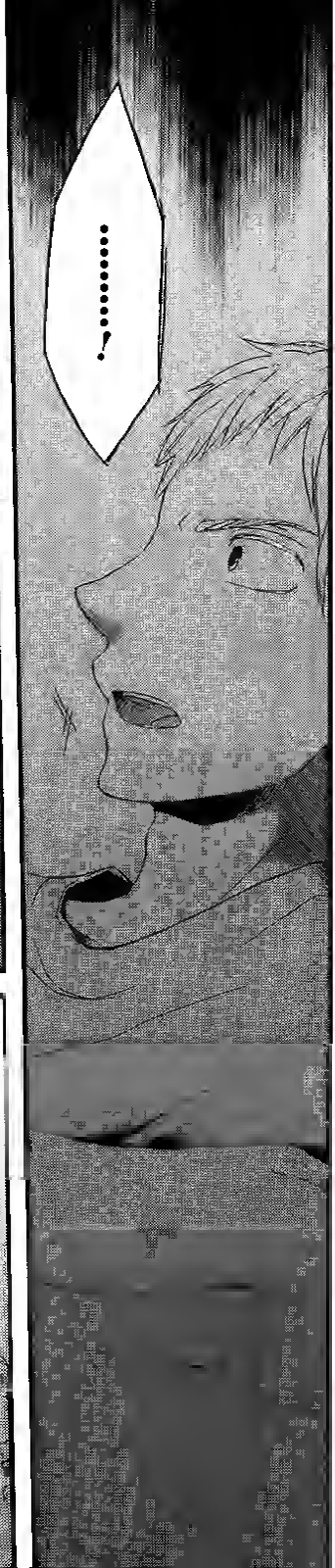
BUT
THAT IS NO LONGER POSSIBLE, I GUESS.


I'D LIKE TO SIT AT THE DINING TABLE WITH EVERYONE AGAIN

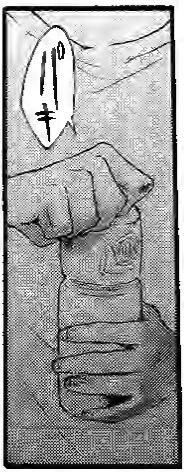

THERE IS THIS PAIR OF SIBLINGS AMONG THE SQUIRES IN THIS CASTLE.
ARE YOU REFERRING TO BART AND GLEN OF THE BELBANIA HOUSEHOLD?
YES
AFTER WATCHING THEM, I
THOUGHT YOU AND I TOO WERE LIKE SIBLINGS.

I AM UNABLE TO MEET WITH MY ELDER BROTHERS APART FROM CEREMONIES, SO
COUGH
ARE YOU ALRIGHT?
MY ELDER BROTHER IS CERTAINLY MY SIBLING BY BLOOD, HOWEVER
EVEN THOUGH BART AND GLEN ARE NOT LEGITIMATE KIN, THEY ARE UNMISTAKABLY SIBLINGS. IF SO,
SO AGAIN, I WONDERED IF I WOULD BE ABLE TO CALL YOU MY BIG BROTHER.
YOU'RE THE SAME AS ALWAYS, AREN'T YOU...
COUGH
IF I WERE TO POSE AS YOUR ELDER BROTHER, IT WOULD BE NOTHING MORE THAN AN INSULT TO THE ROYAL FAMILY.
PLEASE REFER TO ME AS YOUR FRIEND.
FUFU
I SEE
I WONDER, CARLO
... PRINCE EUGENE OF MOSWICK
WHAT SORT OF PERSON IS HE?

I WONDER IF I'LL BE ABLE TO DO IT WELL
I UNDERSTAND THE RELATIONSHIP BETWEEN SIBLINGS, BUT
THE RELATIONSHIP BETWEEN HUSBAND AND WIFE IS SOMETHING I DO NOT UNDERSTAND FULLY
ア
ア
ア
ARE YOU JUST GOING TO ABANDON THEM!?
...CARLO!
CAN'T WE HELP ZERESTRIA SOMEHOW!?
THE CHURCH WILL REMAIN SILENT!!
THIS IS THE PAPACY'S DECISION
YOU'RE INCESSANT, GERALD FROLIO!


.....!

... WHY DID I DIE?


!!

GERALD... MIDOU WAS YELLING ABOUT HELPING THE CASTLE
NISHIZONO... LILLY WAS TOO.

IN THE FIRST PLACE, WE HAD ORDERS TO EVACUATE...

I SAW THE BISHOP LEAVE...
LUCAS LANGEAIS
... WHAT BECAME OF HIM...?
AS YAMADA AND MAKI...
PATTY AND SYDNEY ARE HERE TOO
...I CAN'T REMEMBER
I THOUGHT YOU AND I TOO WERE LIKE SIBLINGS.
YOU ARE FREE AS WELL.
AND CARLO?
I'M HERE TOO
WHY HADN'T I GOTTEN AWAY FROM THE CASTLE?

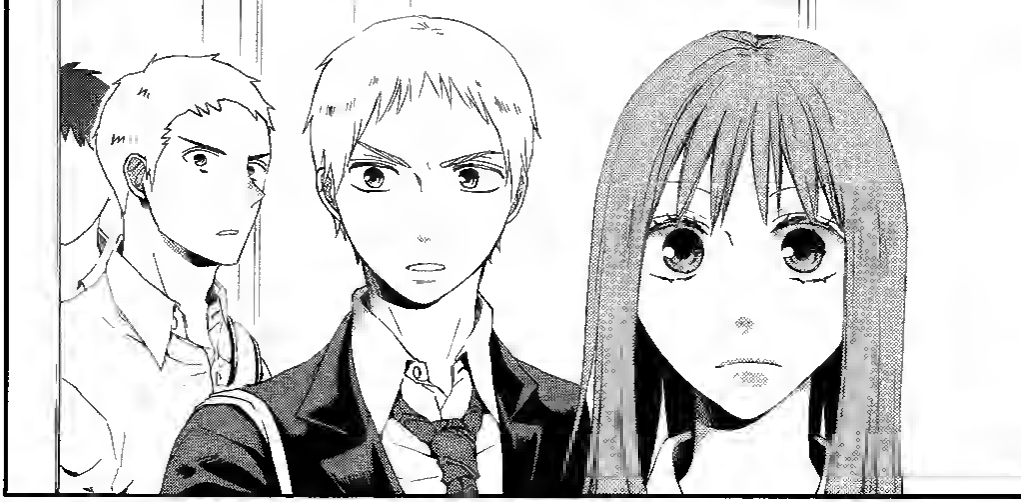
ACT AS YOUR HEART DESIRES.
...DID I?
PANT
PANT
PANT
PANT
NO
IT CAN'T BE...

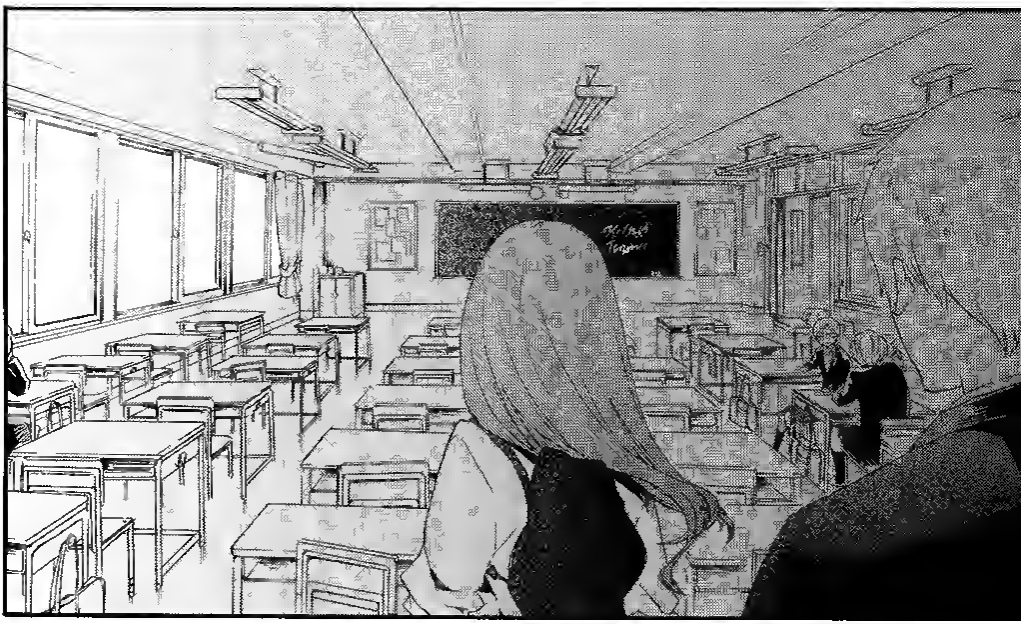
I'M SORRY
I LOVE YOU!!
WAIT, WAIT
DA— DDYY IT'S LEAKIIING

...GOOD MORNING
OH
GOOD MORNING
AHH ... THANK GOD
IT'S THE USUAL MORNING ...
AH.
EH?
MORNING!
MORNING
YEAH
AH— OOTOMO

YEAH!
GOOD MORNING
GOOD MORNING
IT'S HIROKI
WITH OOTOMO
I'M FINE
!!
...OI, MOTO
I DIDN'T HAVE THE GUTS TO LISTEN IN ON IT, BUT...
I SAW YOU WERE UPSET ABOUT HER THOUGH
HOW'D THINGS GO YESTERDAY?

...
BUT
THAT'S NOT WHAT I'M UPSET ABOUT...
I'VE DECIDED
EVEN THOUGH I GOT DUMPED
I
I GOT DUMPED!
YEAH
I GOTCHA
TO FEEL THAT MY CONFESSION TO HIROKI HAD THE SAME FEELING AS A COUPLE OF BIRDS CHIRPING AWAY...
1-4
...
WHA
...
I'M GLAD I FINALLY TOLD HER!
...
THAT'S WHY, YOU KNOW
HOW I FELT ABOUT HIROKI





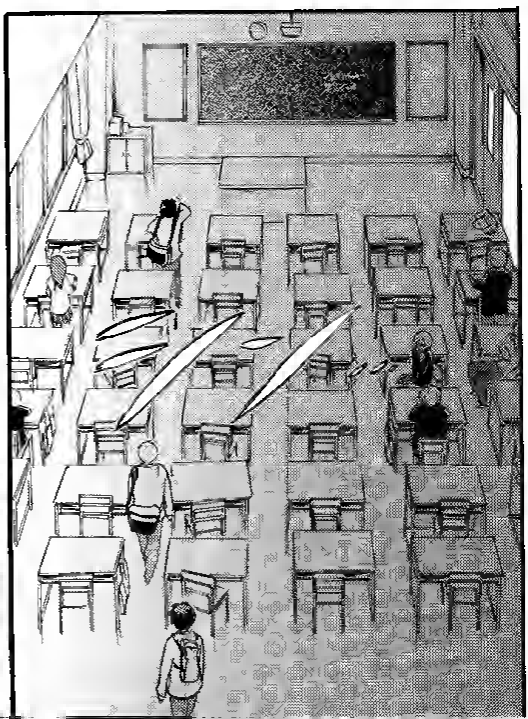
THIS...
IS ...!?

AH—
MORNIN'
OH WHOA
THE NORMAL GUYS ARE HERE TOO...
HEY!
YESTERDAY'S LANDSLIDE WAS PRETTY BAD, HUH!
THERE WAS THIS HUGE NOISE OUT OF NOWHERE, SO WE CAME BACK TO SCHOOL TOO
DIDN'T TESHIMANO GET HURT PRETTY BAD OR SOMETHING?
I'M STILL WAITING FOR HIM TO CALL
AH
THAT REMINDS ME
YOU GUYS SAW A FLASH OF LIGHT NEAR THE MOUNTAIN YESTERDAY, RIGHT?
AH— YOU DID SAY SOMETHING ABOUT THAT
YOU THINK IT HAD SOMETHING TO DO WITH THE LANDSLIDE?
LIKE LIGHTNING CAUSED A TREE TO FALL OR SOMETHING
AH— BUT
.....

NO WAY, LUCKY!
LET'S GO
OH
THE SCHOOL-YARD'S EMPTY
OH REALLY
AH~ I'M GOOD FOR TODAY
HOW ABOUT YOU, KIKUCHI~?

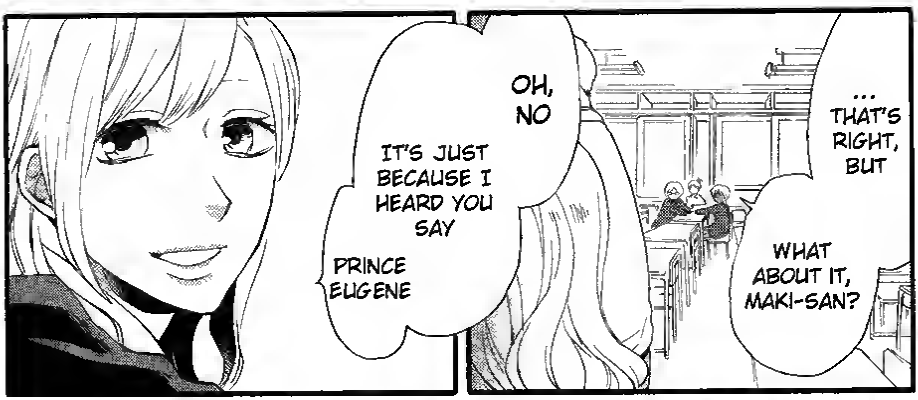
I'M PREEETTY SURE THAT LIGHT WAS BEFORE THE EARTHQUAKE, THOUGH. SO ISN'T IT UNRELATED?
IS THAT RIGHT?
IT WAS LIKE— A FIREWORK, Y'KNOW?
ISN'T THERE ANYONE ELSE WHO SAW IT?

...
"VERONICA
I WANT TO SEE YOU"
HUH?
HMPH
THAT GIVES ME THE CREEPS



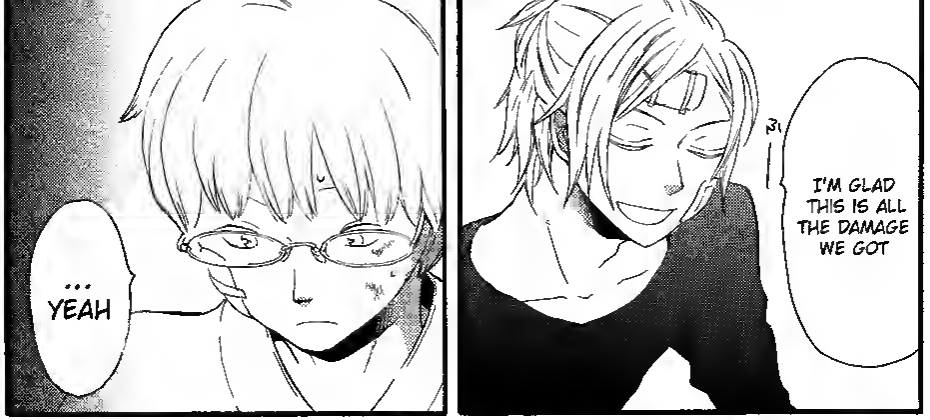
AH
I WAS THE FIRST ONE IN TODAY, BUT
IT WAS ALREADY ON THE BOARD ...
.....
AND SINGLING VERONICA-SAMA OUT AS WHO THEY WANT TO SEE ...
.....
WAS IT GLEN SCHREIBER ...?
CLICK!
GLEN WOULDN'T DO SOMETHING LIKE THIS.
WITHOUT EVEN SAYING WHO THEY ARE WHAT ARE THEY PLANNING?
IS IT A PRANK?
...OR MAYBE ...

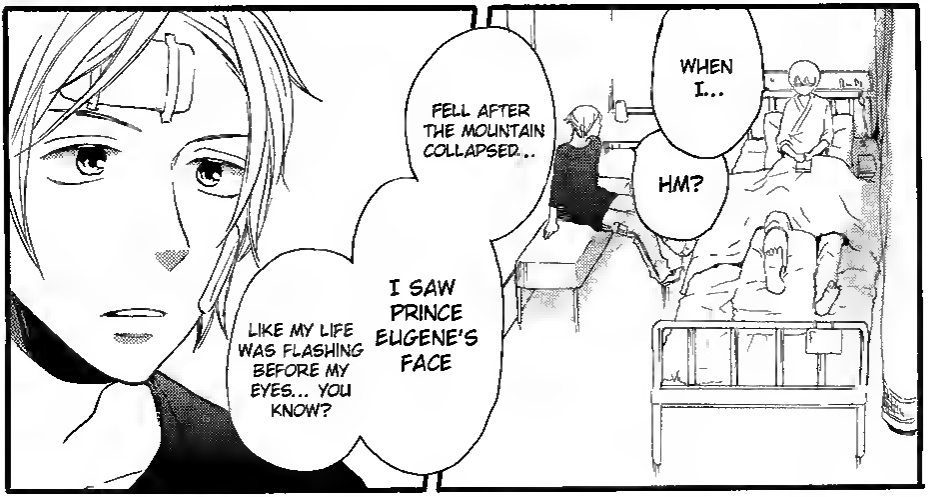
IT MIGHT ALSO HAVE BEEN... PRINCE EUGENE ...
DOESN'T IT SEEM LIKE THE MESSAGE... WAS FROM SOMEONE CLOSE TO PRINCESS VERONICA?
OOKI-SAAAN
WERE YOU
A KNIGHT OF MOSWICK?


... THAT'S RIGHT, BUT
WHAT ABOUT IT, MAKI-SAN?
OH, NO
IT'S JUST BECAUSE I HEARD YOU SAY
PRINCE EUGENE

OH...?
YEP
AH, ENOMOTO-SAN, WEREN'T YOU A SERVANT OF ZERESTRIA?
Y-YEAH

BYE THEN, NAO. I HAVE TO HEAD TO THE KINDER-GARTEN, SO
FEEL FREE TO USE A TAXI TO GET BACK, ALRIGHT?
O'K~
H-
--EY
TESHIMANO ...
'SUP
212
I JUST HAVE A SPRAIN
YOU GETTING HOSPITALIZED?
MIND IF I SIT?
AH
I HAVE A LOT OF TESTS TO DO I GUESS ...
HMMM
WELL, AT ANY RATE
GEH, IS YOUR FOOT BROKEN THERE?
DON'T YOU NEED A CAST OR SOMETHING?
AH... IT SEEMS THAT IT WAS JUST SWOLLEN...
OR SOMETHING LIKE THAT


I'M GLAD THIS IS ALL THE DAMAGE WE GOT
...
YEAH


WHEN I...
HM?
FELL AFTER THE MOUNTAIN COLLAPSED..
I SAW PRINCE EUGENE'S FACE
LIKE MY LIFE WAS FLASHING BEFORE MY EYES... YOU KNOW?

SHOULDN'T IT BE OF THIS PLACE?
BUHAHA
WHY OF THE PAST?
...I GUESS I HAD A LOT OF REGRETS
HAHA
LIKE WHETHER OR NOT THE PRINCE KNEW THE REAL REASON BEHIND THE WAR.. OR SOMETHING
AND THAT IF HE DID
JUST WHAT DID OUR DEVOTION MEAN TO HIM.. OR SOMETHING

WHAT WAS THAT?
AR-
AREN'T YOU JUST THICK-HEADED?
...IN MY CASE... IT'S HOW YOU CAN VIEW OUR PAST LIVES SO OBJECTIVELY THAT I CAN'T GET AT ALL.
YOU GUYS ARE SAD OVER THE PAST--
I'VE NEVER REALLY GOT WHY, HERE AND NOW,
.....I THINK THE OTHER GUYS FEEL THE SAME WAY YOU DO, BUT
.....
IN THE FIRST PLACE, WHAT'RE YOU TRYING TO PULL BY HAVING THE SAME HAIR-STYLE AS PRINCE EUGENE!?
わあ
I'M NOT COPYING HIM! I'VE HAD THIS FROM THE START!
HE'S THE ONE COPYING ME!
わあ
STYLISH GLASSES ARE AN EYESORE!
THAT'S MY PRERO-GATIVE!
SIGH
.....
... HOW STUPID
I'VE THOUGHT ABOUT IT BEFORE
... HOW EVERYONE... MIGHT HAVE SUFFERED OR NOT
THICK-HEADED PEOPLE LIKE ME ARE HERE TOO, SO IT'LL BE FINE.
YOU SHOULDN'T BE SO NOISY
I'M SORRY

AH?
YEAH, GUESS SO
YOU'RE AS FULL OF YOURSELF AS ALWAYS ...
IN SHORT, IF YOU'VE REFLECTED ON IT, STOP SITTING ON THE FENCE LIKE THAT.
...AND FROM NOW ON, EVERYONE'S GONNA TRY FINDING OUT THE TRUTH BEHIND THE WAR
IF THERE'S ANY PROGRESS, I'LL SEND YOU A TEXT.
AH, I FORGOT. CAN WE USE OUR PHONES HERE?
I'LL JUST GET YOUR ADDRESS FROM SOMEONE.

NO PROBLEM
UM
... THANKS

LATER THEN. TAKE CARE OF YOURSELF.
AH
AH
TESHIMANO ...

1-4
HIROKICCHI ...
I TOLD YOU TO TEXT ME ABOUT WHAT HAPPENED YESTERDAY, DIDN'T I—
TESHIMANO AND MINAMI DIDN'T TEXT ME EITHER...
DO YOU HAVE ANY IDEA HOW WORRIED I WAS AFTER SEEING THE NEWS?
AH
MINAMI?
TAKAO
TESHIMANO!
SORRY, I WAS PRETTY WORRIED TOO SO ...
FOR BEING SO NERVOUS YOU STILL CAME TO SCHOOL LIKE ALWAYS, DIDN'T YOU?
BECAUSE THAT'S NORMAL
WE NEED TO SET UP A TIME TO MEET UP WITH EVERYONE AGAIN, HUH?
PROBABLY.
...OH YEAH, WHAT ABOUT YOU, OOTOMO?
DON'T YOU WANT TO SEE PRINCESS VERONICA?
...AT ANY RATE, THIS—"VERONICA, I WANT TO SEE YOU"—
DOESN'T IT FEEL LIKE THEY WANTED TO MEET HER SO BAD THEY COULDN'T BEAR IT AND ENDED UP WRITING THAT—?

TO CONSIDER GOING AGAINST THE TEACHINGS?
I CANNOT IMAGINE IT
FOR WHAT REASON? ... FOR THE SAKE OF THE Pprincess?
GIVING AID TO THAT FOX CUB WAS ALSO A PATH WE COULD TAKE.
WHY HADN'T I GOTTEN AWAY FROM THE CASTLE ...?
...I CAN'T REMEMBER

.....
YOU WERE FRIENDS... OR MORE LIKE CHILDHOOD FRIENDS, RIGHT? CARLO, THAT IS.
AH... AND ALSO
I HEARD FROM THE PRINCESS THAT YOU TWO USED TO BE LIKE SIBLINGS.

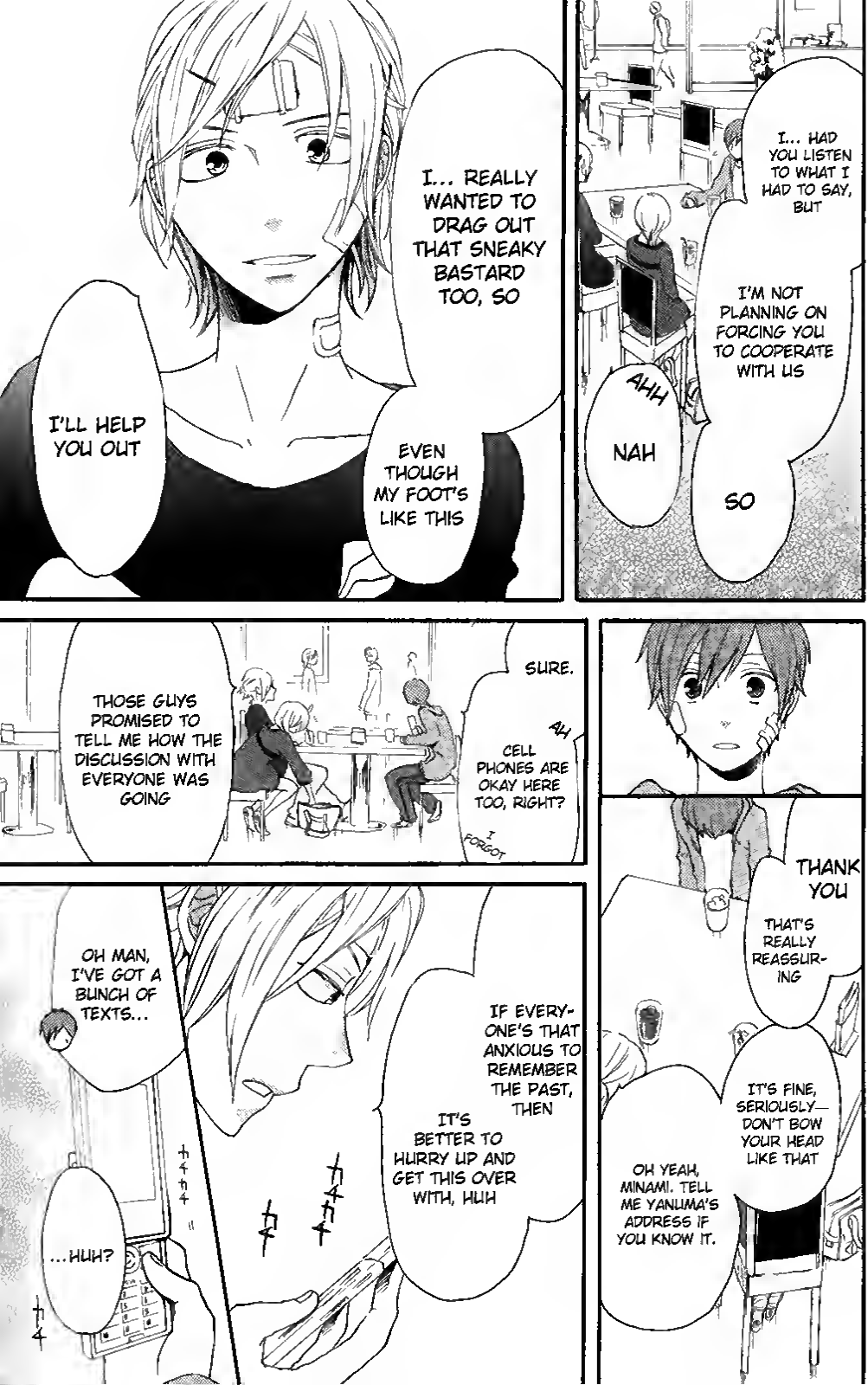
FOR THE SAKE OF THE PRINCESS

WILL I DISOBEY THE TEACHINGS ...?

I THINK I SHOULD LET EVERYONE KNOW THAT I'M VERONICA
#17
#17
.....
UP TO NOW
TO BE HONEST, IT'S SOMETHING I DIDN'T WANT TO DO SO
I WANTED TO DO WHAT I COULD WITHOUT EVER HAVING TO REVEAL MYSELF, BUT
...WELL

ENOUGH ABOUT THAT...
THE SITUATION'S CHANGED TOO. I KNOW THERE'S A LOT OF MERIT TO REVEALING MYSELF, SO
THAT'S WHAT I'VE CHOSEN TO DO...
THE CULPRIT WHO ATTACKED KAMIOKA AND THE ONE THAT MIGHT'VE CAUSED THE LANDSLIDE...
I'LL MAKE SURE I FIND OUT WHO THEY ARE.
IF A FIGHT BREAKS OUT AT SCHOOL,
I'LL FACE IT HEAD ON

TH-THESE GUYS
.....
THAT'S FINE WITH YOU, RIGHT? HARUKO
I'LL FOLLOW YOU WHEREVER
TESHIMANO
HM?


I'LL HELP YOU OUT
I... REALLY WANTED TO DRAG OUT THAT SNEAKY BASTARD TOO, SO
EVEN THOUGH MY FOOT'S LIKE THIS
I... HAD YOU LISTEN TO WHAT I HAD TO SAY, BUT
I'M NOT PLANNING ON FORCING YOU TO COOPERATE WITH US
AHH
NAH
SO
THOSE GUYS PROMISED TO TELL ME HOW THE DISCUSSION WITH EVERYONE WAS GOING
SURE.
AH, CELL PHONES ARE OKAY HERE TOO, RIGHT?
I FORGOT
THANK YOU
THAT'S REALLY REASSURING
IT'S FINE, SERIOUSLY— DON'T BOW YOUR HEAD LIKE THAT
OH YEAH, MINAMI. TELL ME YANUMA'S ADDRESS IF YOU KNOW IT.
OH MAN, I'VE GOT A BUNCH OF TEXTS...
...HUH?
IF EVERY-ONE'S THAT ANXIOUS TO REMEMBER THE PAST, THEN
IT'S BETTER TO HURRY UP AND GET THIS OVER WITH, HUH

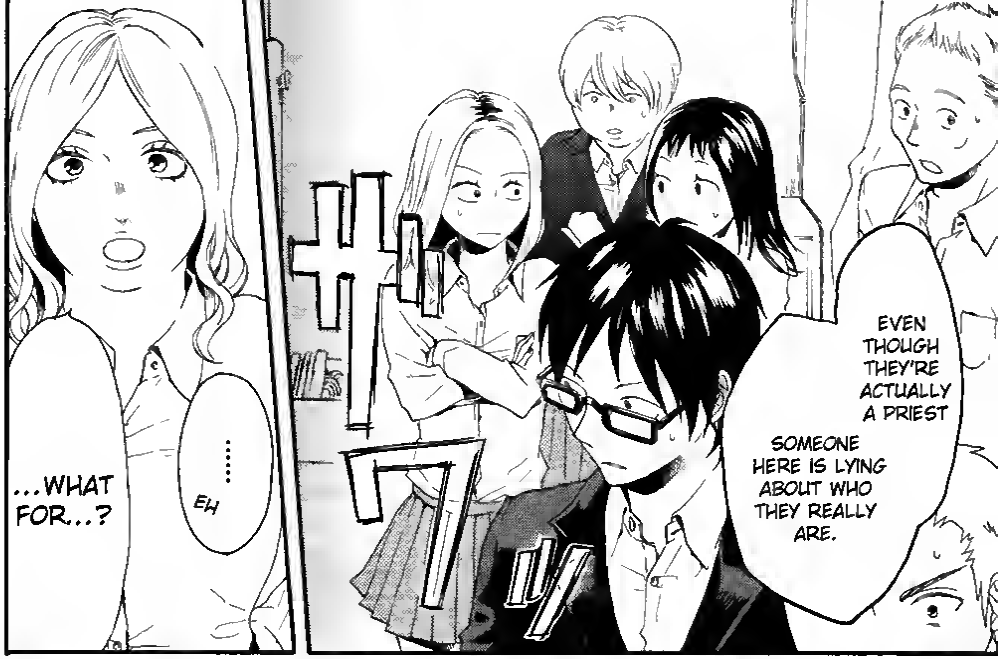
DID YOU SEE IT? DID YOU GET THAT?
HIROKI'S... TEXT
.....
.....

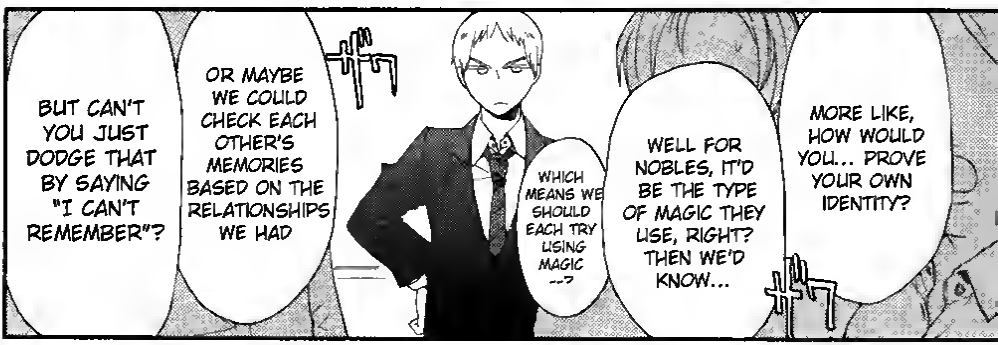
GLEN SCHREIBER
PRINCE EUGENE...
!

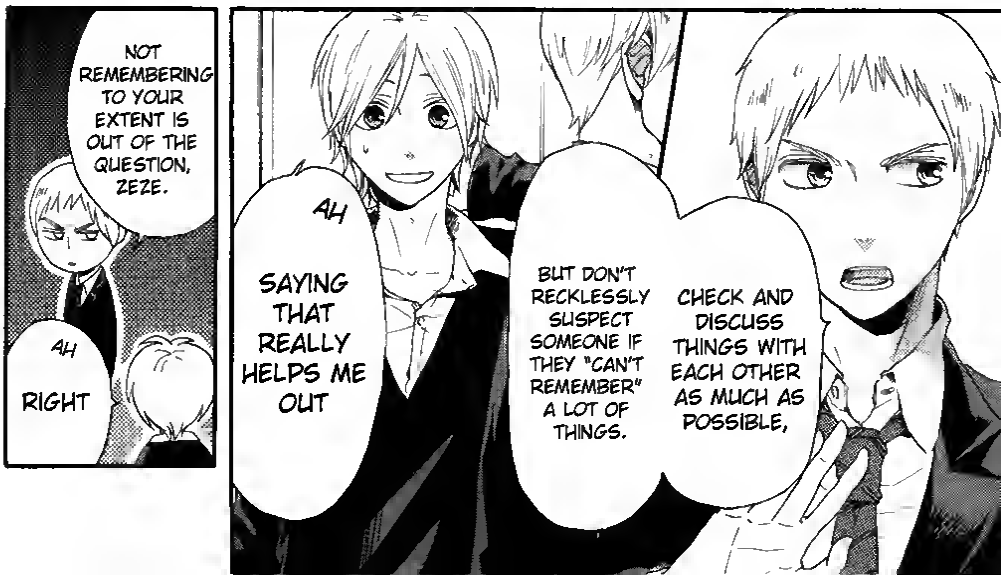
I GUESS I'LL TAKE THEM UP ON THAT
IF THAT'S WHAT THEY WANT

MINAMI!
IF THEY WANT TO SEE ME, THEY SHOULD TELL ME WHO THEY ARE
RIGHT?
YOU THINK I'D RESPOND WITH "WHO WANTS TO SEE ME?"
CORRESPONDING BY BLACKBOARD?
I'VE RECEIVED THE MESSAGE, BUT
... IT COULD JUST BE A PRANK FOR ALL WE KNOW.
AND EVEN THE LANDSLIDE COULD'VE JUST BEEN A NATURAL DISASTER, BUT
LET'S ALWAYS ASSUME THE WORST AND ATTACK THEM HEAD ON

STARTING TODAY, I'M GOING TO GRADUALLY CHECK EVERYONE'S ALIBI
AUDIO-VISUAL ROOM
... THE CHARACTERS FOR "REMEMBER" THAT YANUMA WROTE...
THE PERSON WHO WROTE "I WANT TO SEE YOU, VERONICA" ON THE BLACKBOARD
IN THE PICTURE I JUST SHOWED EVERYONE...
MAY ALSO BE THE ONE RESPONSIBLE FOR YESTERDAY'S LANDSLIDE
AND ALSO THE PRIEST... WHO ATTACKED AND INJURED A GIRL FROM CLASS 1 WITH MAGIC
I'M RELUCTANT TO CAUSE ANY CONFUSION. BUT UNDER THE CIRCUMSTANCES IT CAN'T BE HELPED.
I'D PREFER IT IF YOU CAME FORWARD AND SAVE ME THE TROUBLE THOUGH.
INCIDENTALLY
I'VE CHECKED, AND INCLUDING ME, THE PRIEST THAT SHOT MAGIC ISN'T AMONG THE FIVE WE HAVE HERE.
AS LONG AS THEY HADN'T LIED, THAT IS
WE WOULDN'T LIE!
STUPID OOTOMO!
STUPID?
IN OTHER WORDS...


EVEN THOUGH THEY'RE ACTUALLY A PRIEST
SOMEONE HERE IS LYING ABOUT WHO THEY REALLY ARE.
EH
.....
...WHAT FOR...?


MORE LIKE, HOW WOULD YOU... PROVE YOUR OWN IDENTITY?
WELL FOR NOBLES, IT'D BE THE TYPE OF MAGIC THEY USE, RIGHT? THEN WE'D KNOW...
WHICH MEANS WE SHOULD EACH TRY USING MAGIC ---?
OR MAYBE WE COULD CHECK EACH OTHER'S MEMORIES BASED ON THE RELATIONSHIPS WE HAD
BUT CAN'T YOU JUST DODGE THAT BY SAYING "I CAN'T REMEMBER"?


CHECK AND DISCUSS THINGS WITH EACH OTHER AS MUCH AS POSSIBLE,
BUT DON'T RECKLESSLY SUSPECT SOMEONE IF THEY "CAN'T REMEMBER" A LOT OF THINGS.
AH
SAYING THAT REALLY HELPS ME OUT
NOT REMEMBERING TO YOUR EXTENT IS OUT OF THE QUESTION, ZEZE.
AH
RIGHT

YEAH
HAVE YOU... USED MAGIC BEFORE?
SUZUKI AND ABE... SAID THEY SAW THE MOUNTAIN SHINE, RIGHT?
IN THE MORNING
--SAY, MEGURO
HM?
THEN FOR NOW, LET'S BREAK IT UP
"HOW"? NOTHING SPECIAL REALLY
SERIOUSLY!? THAT'S AWESOME ...! HOW WAS IT!?
YEAH I WAS FORCED TO THOUGH
AH, YEAH.
YOU'RE A KNIGHT OF MOSWICK, AREN'T YOU?
AH, NO, I DIDN'T MEAN TO FIGHT WITH
AH, NISHINA? HAVE YOU... TRIED USING IT?
DON'T SAY SOMETHING SO STUPID! DO YOU WANT TO DIE!?
I WANNA TRY USING IT TOO
YOU KNIGHTS HAVE IT GOOD

COULD YOU PLEASE NOT TELL OOTOMO?
HE WOULDN'T SHUT UP ABOUT IT
……
IT'S NOT LIKE I WAS GOING TO
JUST FOR A LITTLE BIT... IN MY ROOM...
A LITTLE GUY...
UWAH
CAN YA SHOW IT TO ME NEXT TIME?
EH
OH CRAP
OI
MA-
MAKI ...

WHAT'RE YA ON ABOUT, MEGURO ...
I'M TALKING ABOUT HOW WE HAVE PEOPLE INJURED FROM MAGIC WITHOUT KNOWING WHO THE CULPRIT IS!
……
UM TH- WELL ...
THAT'S WHY.
!?
THANKS, MAKI!
MORE LIKE, OOTOMO'S REALLY A STIFF ISN'T HE?
YOU GUYS AREN'T TAKING THIS SERIOUSLY!

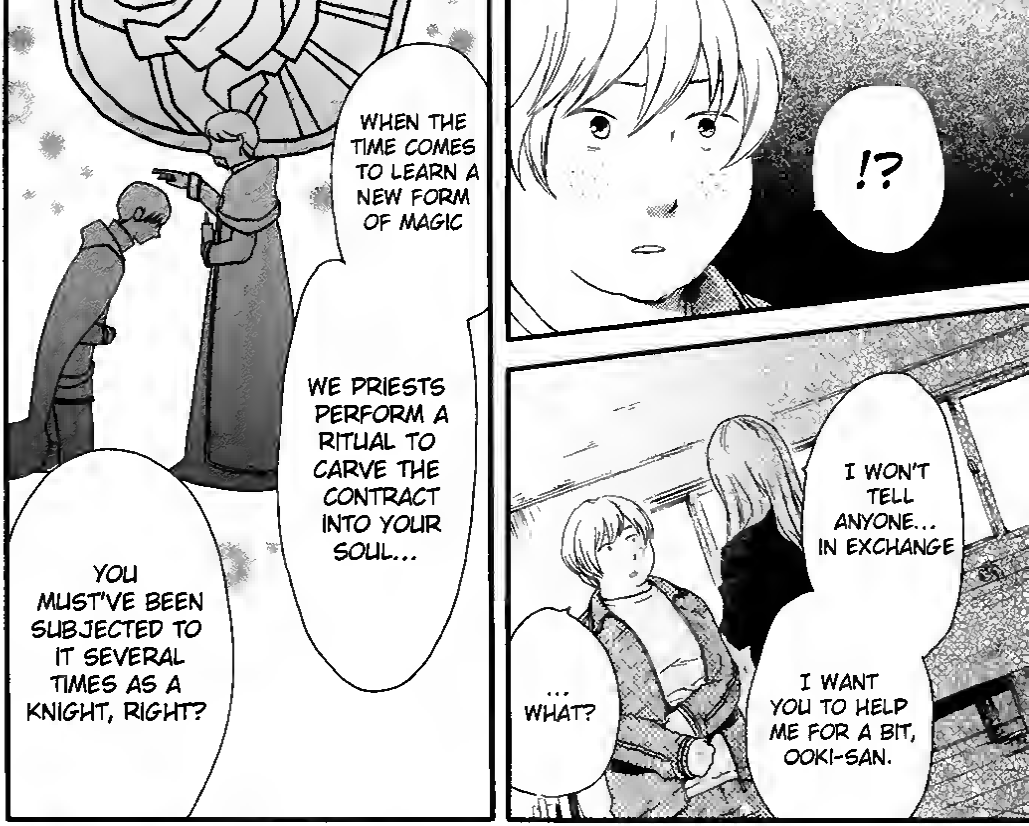
DON'T WORRY! WE KNIGHTS WILL PROTECT YOU!
...I...I KNOW
!
IF THAT'S THE CASE, I UNDERSTAND
...THE CULPRIT'S BEEN USING MAGIC
OF COURSE WE'RE WORRIED!
WE SERVANTS DON'T HAVE ANY MAGIC TO DEFEND OURSELVES WITH.
HAS EVERYONE... TRIED USING IT...?
AH JEEZ
I GET TIRED WHEN THERE'S NOTHING BUT SERIOUS GUYS AROUND...
LET'S HEAD BACK TO THE CLASSROOM

ART ROOM
SMILE
RATTLE
RATTLE
SORRY FOR... CALLING YOU OUT LIKE THIS, OOKI-SAN.
IT'S JUST... SOMETHING I CAN'T TALK ABOUT IN FRONT OF THE OTHERS ...
OH
MAKI-SA...

AH
GO AHEAD AND SIT DOWN
AH
OKAY
WHAT... DID YOU WANT TO TALK ABOUT?
I SAW IT, YOU KNOW
YESTERDAY, WHEN
YOU WERE SHOOTING MAGIC TOWARDS THE MOUNTAIN

.....
IF SO...
!
WHAT OF IT?
YOU GOING TO BLACKMAIL ME?
IF YOU SAW ME, WHY DIDN'T YOU TELL EVERYONE?
WHAT ARE YOU TRYING TO DO?
.....

...WHY DID YOU USE MAGIC?
...THE GUYS MENTIONED IT, DIDN'T THEY?
ABOUT HOW THEY WANTED TO USE
A KNIGHT'S MAGIC...
YOU GOT PRETTY DEFIANT. THAT'S AMAZING... CONSIDERING HOW BADLY YOU INJURED MINAMI'S GROUP.
SO? WHAT? WHAT IS IT YOU WANT?
THE EARTHQUAKE HAPPENED AROUND THE SAME TIME, SO... I WON'T SAY THE MOUNTAIN COLLAPSING WAS ENTIRELY MY FAULT.
AND?
WHAT ARE YOU GOING TO DO? TELL OOTOMO?
TELL EVERYONE?
THAT SPOT WAS ALREADY BROKEN DOWN IN THE FIRST PLACE, SO I THOUGHT IT WAS PERFECT ...
... WE PRIESTS AREN'T THE POLICE
SIGH
AND I'M NOT OOTOMO'S SUBORDINATE, SO


YOU MUST'VE BEEN SUBJECTED TO IT SEVERAL TIMES AS A KNIGHT, RIGHT?
WHEN THE TIME COMES TO LEARN A NEW FORM OF MAGIC
WE PRIESTS PERFORM A RITUAL TO CARVE THE CONTRACT INTO YOUR SOUL...
!?
... WHAT?
I WON'T TELL ANYONE... IN EXCHANGE
I WANT YOU TO HELP ME FOR A BIT, OOKI-SAN.

I'D LIKE TO TRY IT.
THAT RITUAL CAN BE PERFORMED IN THIS WORLD AS WELL?
WANT TO SEE IF

Bokura No Kiseki
Chapter 16

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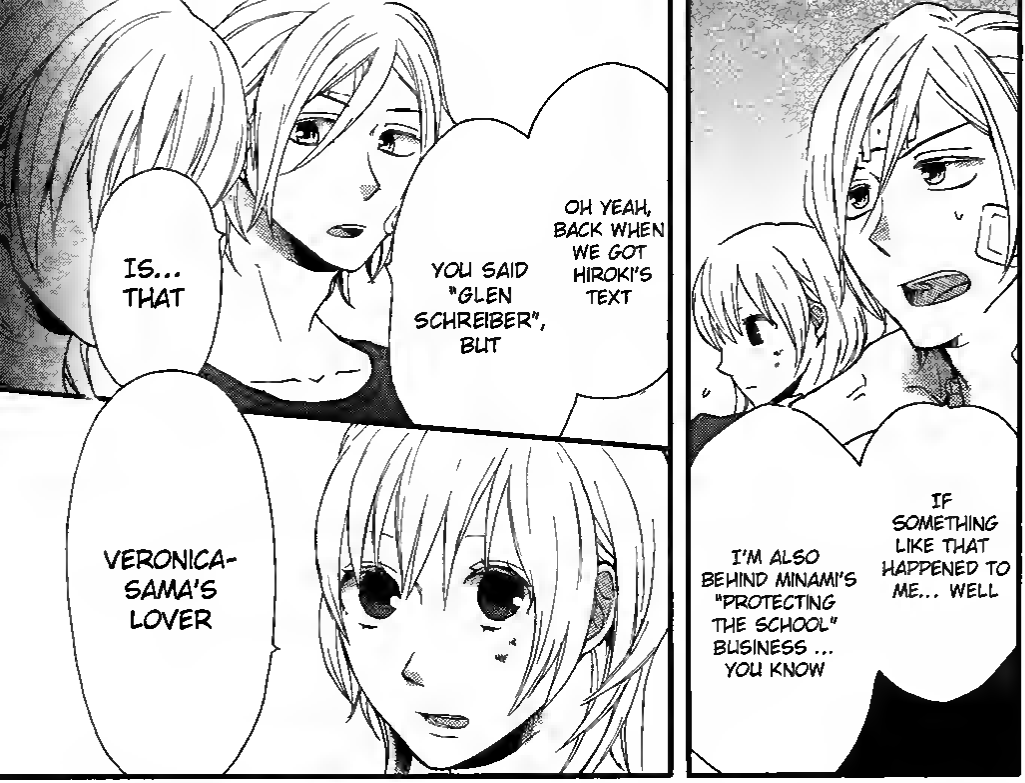
#17

I'M GONNA GO AHEAD AND TAKE TODAY OFF FROM SCHOOL. WHAT ABOUT YOU TWO?
SAME
IT REALLY IS HARD FOR MY BODY TO...
MINAMI!
HARUKO-CHAN!
!
KAMIOKA!
THERE'S SOMETHING I WANT TO TALK WITH HER ABOUT, SO
YOU GUYS HEAD BACK FIRST
IS KAMIOKA... THE GIRL WHO'S BEING TREATED AFTER SHE GOT ATTACKED WITH MAGIC?
THAT'S RIGHT
AND THAT'S WHY SHE'S AT THE HOSPITAL?
...PRETTY AMAZING FOR SOMEONE WHO GOT DRAGGED INTO THIS...

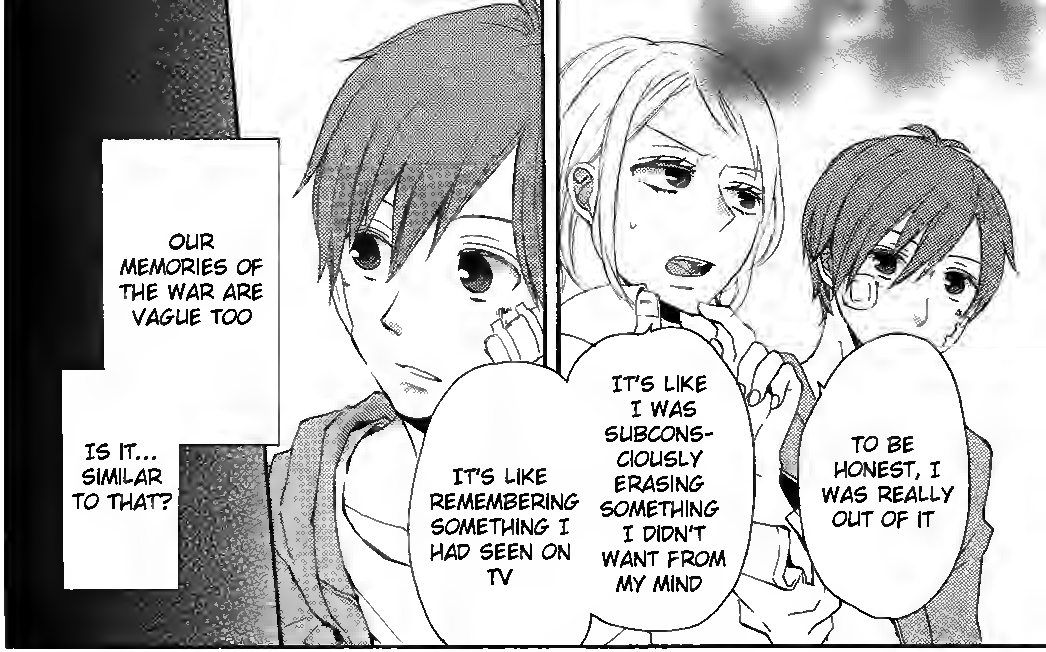

IS... THAT
VERONICA-SAMA'S LOVER
YOU SAID "GLEN SCHREIBER", BUT
OH YEAH, BACK WHEN WE GOT HIROKI'S TEXT
I'M ALSO BEHIND MINAMI'S "PROTECTING THE SCHOOL" BUSINESS ... YOU KNOW
IF SOMETHING LIKE THAT HAPPENED TO ME... WELL

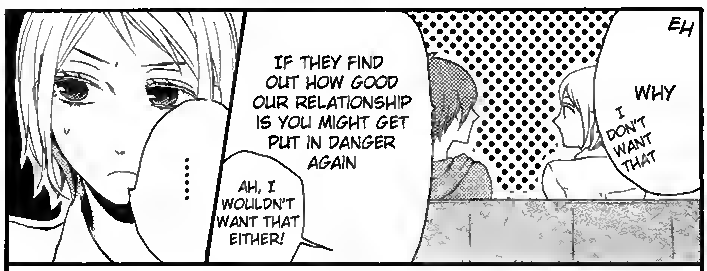
SQUIRE WHO WASN'T WEARING A STONE...?
MORE LIKE, ISN'T GLEN THE— THAT...
OBVIOUSLY, RIGHT?
OF COURSE THE PEOPLE OF MOSWICK KNEW NOTHING ABOUT IT.
EH ... HUH!?
..... LOVE...

...OR NO
HE WAS ...?
...WHEN WERE THESE MEMORIES ...?
OR MORE LIKE LOVERS?
VERONICA-SAMA AND GLEN GOT ALONG REALLY WELL

ALSO, MINAMI
A WHILE BACK... SAID THERE WAS "SOMEONE HE WANTED TO SEE"
I THINK HE WAS REFERRING TO GLEN
MINAMI ...
SAID THAT TO THE GIRL HE'S DATING RIGHT NOW? THAT'S...
SO HOW DOES TAKAO FEEL ABOUT IT?

"IT'S YOU WHO CAN VIEW OUR PAST LIVES SO OBJECTIVELY THAT I CAN'T GET AT ALL."
THE PAST HASN'T ENDED YET FOR YOU GUYS, HAS IT?
YOU'RE CONTINUING IT HERE TOO, AREN'T YOU?
...THAT'S HARSH
I'M TAKING A TAXI, SO I'LL GIVE YOU A RIDE
AH
THANKS
"VERONICA
I WANT TO SEE YOU"
I SHOULD
PREPARE MYSELF
ABOUT WHEN I GOT ATTACKED BY MAGIC, HUH...
ANYTHING'S FINE
NO MATTER HOW TRIVIAL


OUR MEMORIES OF THE WAR ARE VAGUE TOO
IS IT... SIMILAR TO THAT?
IT'S LIKE REMEMBERING SOMETHING I HAD SEEN ON TV
IT'S LIKE I WAS SUBCONSCIOUSLY ERASING SOMETHING I DIDN'T WANT FROM MY MIND
TO BE HONEST, I WAS REALLY OUT OF IT


EH
WHY
I DON'T WANT THAT
IF THEY FIND OUT HOW GOOD OUR RELATIONSHIP IS YOU MIGHT GET PUT IN DANGER AGAIN
AH, I WOULDN'T WANT THAT EITHER!
.....

IF I REMEMBER SOMETHING I'LL TELL YOU RIGHT AWAY!
AH
PLEASE DO
BUT DON'T CALL OUT TO ME TOO MUCH AT SCHOOL THOUGH

... BUT
EVEN SO
OR NO
... TO BE HONEST, IT'S SCARY BUT
EVER SINCE THAT FIRST YEAR OF MIDDLE SCHOOL, GETTING INVOLVED BUT BEING KEPT OUT OF THE LOOP LIKE THIS
IS JUST FRUSTRATING

IT'S FRUSTRATING THAT I CAN'T DO ANYTHING!
.....
IT'S OKAY...
TO ME, YOU'RE
A SYMBOL FOR "WHAT'S NORMAL"
IF YOU'RE ABLE TO LIVE A NORMAL LIFE, THEN
I CAN DO MY BEST
SO PLEASE
UGH...
... FINE
SORRY FOR BEING A NORMAL GIRL
I'M KIDDING
DO YOU GET WHAT I MEAN?
...BUT YOU KNOW, IF SOMETHING HAPPENS AT SCHOOL
AND THERE COMES A TIME WHEN "MINAMI'S IN DANGER!"...

I WON'T BE ABLE TO KEEP STILL, Y'KNOW!
YOU JUST HAVE TO BE PATIENT.
NOT HAPPEN-ING!
THEN I SWEAR I WON'T START ANYTHING SO
IT'S A PROMISE THEN!
BUT MINAMI, Y'KNOW...
DO YOU THINK HARUKO-CHAN'LL BE OKAY WITH THAT?
...IT'S FINE
SIGH
SHE EVEN TOLD ME UP FRONT THAT SHE "SEES ME AS MINAMI HARUSUMI" ...
...I FEEL LIKE WE GOT THROUGH HER RIDA PHASE, BUT
I CAN'T SPEAK FOR OTHER PEOPLE...
DID RIDA-CHAN NOT HAVE A BOYFRIEND?
NOPE A "BOYFRIEND"
THAT'S GOOD
MORE LIKE, WHAT ABOUT YOU? WHAT ABOUT THAT PRINCE YOU MARRIED?
FOR THAT MATTER, "RIDA-CHAN"?
PRINCE I MARRIED?
THAT WAS AN ARRANGED MARRIAGE, SO
HARUKO ISN'T BOTHERED BY IT
I SEE--

TO BE TOGETHER WITH THE ONE YOU WERE IN LOVE WITH IN A PAST LIFE
IF THIS WERE A MANGA OR A NOVEL, I'D WANT THAT— IT SOUNDS WONDERFUL, BUT
IS THAT WHAT IT'S LIKE TO LOVE SOMEONE?
I WONDER WHAT IT WOULD BE LIKE IN REAL LIFE?

ART ROOM
WHEN THE TIME COMES TO LEARN A NEW FORM OF MAGIC
WE PRIESTS PERFORM A RITUAL TO CARVE THE CONTRACT INTO YOUR SOUL...
WANT TO SEE IF THAT RITUAL CAN BE PERFORMED IN THIS WORLD AS WELL?
I'D LIKE TO TRY IT
AH
HARUKO-CHAN'S CUTE IN CASUAL WEAR, HUH!
ISN'T SHE?

AS A PRIEST
IT'S OUT OF PURE CURIOSITY OF WANTING TO KNOW WHAT YOU CAN AND CAN'T DO HERE
AND THAT'S THE FIRST THING
WH...
WHY?
.....
THE OTHER PRIESTS WON'T DO THAT RITUAL?
OOTOMO WOULD FORBID IT, SO IT'D BE ANNOYING IF HE FOUND OUT.
YOU KNOW THAT RIGHT?
THAT BIGOT...
HE'S PUTTING ON AIRS THAT HE'S THE LEADER, BUT
THAT GUY'S SINGLE-MINDED VALUES OF "THIS IS NO GOOD" AND "THAT'S NO GOOD"... GIVES ME A HEADACHE
AND ALSO
YOU CAN'T TRUST A PRIEST.

DO YOU HAVE ANY PROOF THAT I'M NOT THAT PRIEST?
BEFORE THAT GIRL FROM CLASS 1 WAS ATTACKED,
I SAW YOU GO TO THE STATION WITH ENOMOTO-SAN OR SOMEONE
I WAS WALKING CLOSE BY
AND THAT'S WHAT YOU MENTIONED DURING OOTOMO'S INTERVIEW, RIGHT?
AH
THA-
THAT'S RIGHT
YOU MEAN THE PRIEST WHO ATTACKED THE GIRL FROM CLASS 1 WITH MAGIC...
THAT'S RIGHT
...AND I FEEL LIKE THE OTHERS ARE HIDING SOMETHING TOO
AND ALSO
I WANT TO GAIN MORE ALLIES
THAT'S MY SECOND REASON

I'VE SAID IT BEFORE. BUT... YOU CAN'T TRUST A PRIEST
IF EVER THE TIME CAME, I WANT OUR FORCES TO BE PREPARED AS WELL
IF THIS STRING OF INCIDENTS IS THE WORK OF THAT PRIEST WHO HASN'T SHOWN HIMSELF, LUCAS LANGEAIS ...
...IF DONE RIGHT THAT IS
...WILL I BE ABLE TO REMEMBER
NEWER, STRONGER, MAGIC...!?
ZERESTRIAN OR MOSWICK; EITHER SIDE'S FINE WITH ME
A KNIGHT... NOT A PRIEST... SOMEONE WITH AN ALIBI TOO
THAT'S TRUE
SOMEONE WHO'S NOT REALLY ACTIVE AT THE MEETINGS WOULD BE BEST

WE NEED A NEW ORGANIZATION ... LOYALTY TO ONE'S LORD WOULD JUST GET IN THE WAY
LIKE WITH A KNIGHT'S HONOR OR DOING SOMETHING FOR THE SAKE OF ONE'S COUNTRY...
I'LL PASS ON UPTIGHT GUYS LIKE MEGURO
WE KNIGHTS WILL PROTECT YOU!
HM?
...THAT PLAN OF YOURS ...
I'M IN
SOUNDS INTEREST-ING
I'LL HELP YOU OUT
--I'LL BE COUNTING ON YOU!
--NOW THEN
AUDIO-VISUAL ROOM

.....
WHERE WERE YOU WHEN THE GIRL FROM CLASS 1 GOT ATTACKED WITH MAGIC AND WHEN THE LANDSLIDE HAPPENED?
AND ALSO, TELL ME AT WHAT TIMES YOU WENT HOME YESTERDAY AS WELL AS WHEN YOU LEFT THE HOUSE THIS MORNING.
YOU'RE THE LAST ONE
NANAURA
IF NECESSARY, I'LL CONFIRM IT WITH YOUR FAMILY. DON'T TRY TO LIE ABOUT IT.
TCH
THIS IS A PAIN ...
HURRY UP.
...ON THE FIRST NIGHT, I JUST SAW THE MAGIC LIGHT
WE WERE TOGETHER THEN, RIGHT? RYUUJI.
AH
YEAH

AT THE TIME OF THE LANDSLIDE
AFTER THE MEETING ENDED, I HUNG OUT IN FRONT OF THE STATION.. AROUND 6? AND THEN I WENT HOME.
I LEFT MY HOUSE AROUND 7 THIS MORNING ...
THERE WERE ALREADY PEOPLE IN THE CLASSROOM, AND THE CHALKBOARD ALREADY HAD THOSE CHARACTERS ON IT
WHEN YOU RETURNED HOME YESTERDAY, DID YOU STAY THERE?
AT AROUND... 8? I WAS BROWSING AT THE CONVENIENCE STORE
AND?
IS THAT ALL, DETECTIVE OOTOMO-SAN?
I DON'T HAVE AN ALIBI FOR THE NIGHT. DOES THAT MAKE ME A SUSPECT?
THERE ARE A LOT OF PEOPLE WHO DON'T HAVE ALIBIS.
I SEE
RATTLE
CLATTER
KEEP UP THE GOOD WORK THEN

...AS EXPECTED
NARROWING THE SUSPECTS DOWN WILL BE HARD... HUH?
ESPECIALLY FOR WHO WROTE ON THE CHALKBOARD
WHEN I CAME BACK TO THE CLASSROOM AT AROUND 7 LAST NIGHT, THERE WAS NOTHING WRITTEN ON THE CHALKBOARD YET.
GATE CLOSED A LITTLE BEFORE 7 WAS OVER
LANDSLIDE
CHUBBY-CUTOMO (CARLO) WENT HOME AFTER WHEN THE GATE CLOSED
MIYOU (GERALD) SAW IT
NISHIZONO (LILLY) SAW IT
MUKI (SYDNEY) WENT HOME WITH YAMADA
YAMADA (PATTY) WENT HOME WITH MUKI
MCDAVION YANUMA (AUGUSTINE) WENT HOME BY HIMSELF
TESHIMANO (VINCE) IN THE GYM WITH MEGURO
NISHINA (ASHLEY) IN THE GYM WITH KIKUCHI
MOTOI (CALVIN) SAW IT
OOKI (CARLA) WENT HOME WITH ENOMOTO
HINO (CRAG) IN THE GYM BY HIMSELF
FUKUSHIMA (BELLAVERA) WENT HOME HASEBE
KIMURA (AMO) IN THE GYM WITH ICHINOSE
SEBTIAN HIROKI (BLAKE) SAW IT
TAKAO (CRAIG) SAW IT
MEGURO (CHERMOND) IN THE GYM WITH TESHIMANO
NANAMIA (SCOTTO) SAW IT
TSUZUKI (LAURENT) CONFRONTED NANAMI AND TAKAO
HASEBE (ADELE) WENT HOME WITH FUKUSHIMA
ENOMOTO (CORNELIU) WENT HOME WITH OOKI
KIKUCHI (LENNO) IN THE GYM WITH MEGURO

SO FROM 7:00 WHEN THE GATE CLOSED TO 11:00...
AND FROM THIS MORNING WHEN THE GATE OPENED AT 6:30... UNTIL 7:30 WHEN ENOMOTO ARRIVED
THERE WERE A LOT OF PEOPLE WHO HAD THE CHANCE TO WRITE IT...

I WAS WAITING FOR TSUZUKI AT THE GYM... BY MYSELF
YANUMA WENT HOME FIRST
AND THEN I HEARD TSUZUKI HAD TO BE PUT IN AN AMBULANCE...
HINO
THE ONLY ONE WHO HAD NO ALIBI WAS...
AND ON THE NIGHT THAT GIRL FROM CLASS 1 WAS ATTACKED WITH MAGIC

LET'S KEEP AN EYE ON HIM
A SERVANT OF MOSWICK, DAG LEAKY... HUH?
HINO WAS...
HINO (DAG)
...
HM...?
...I WAS IN THE GYM THE WHOLE TIME TOO. BUT
I'M NOT SURE IF HINO WAS ...

(MIMI) IN THE GYM
ZESTRIAN HIROKI (BART) SAW IT
TAKAO (RIDA) SAW IT
MEGURO (CHESMOND) IN THE GYM WITH TESHIMANO
NANAURA (COTTON) SAW IT
TSUZUKI (AUBREY) WITH MINAMI, TAKAO AND
HASEBE (ADELE) WENT HOME WITH FUKUSHIMA
ENOMOTO (CORDELIA) WENT HOME WITH OOKI
KIKUCHI (BENINO) IN THE GYM WITH MEGURO
ICHINOSE (NINA) IN THE GYM WITH KIMURA
ZEZE PART-TIME JOB
MINAMI SAW IT
THE FIRST TIME WE SAW THE LIGHT OF MAGIC...
OUT WITH IT ALREADY!
HUH...?
WHAT'S UP?
...NO— SOMETHING
CAUGHT MY EYE...
I WONDER WHAT IT IS?
AH— I DON'T KNOW... LET ME THINK FOR A MINUTE ...
WHAAAT

EVEN IF THAT PRIEST CALLED LUCAS KEEPS HIDING HIMSELF
WE MIGHT BE ABLE TO SMOKE HIM OUT
MAYBE IF WE CONTINUE TALKING ABOUT THE WAR

THIS PROBABLY WON'T HELP US FIND THE CULPRIT, BUT I'M SURE IT'LL GIVE US AN IMPORTANT LEAD.

WHA-...
BUT WEREN'T YOU THE ONE ALL FOR IT?
EH?
INSTEAD OF EVERY DAY, COULD WE PUT THE MEETINGS OFF FOR ABOUT A WEEK?
HEY... ABOUT THAT,

THERE'S NO NEED TO RUSH. I AGREE WITH THAT.
EVEN YOU'RE SAYING THAT?
YOU GUYS HAVE TOO MANY CONFLICTS WITH EACH OTHER.

.....

BUT
IT'S PROBABLY BETTER IF WE GAVE THEM MORE TIME AND DEAL WITH IT CAREFULLY
EVEN WHEN EVERYONE WAS CHIPPING IN TO WHAT HAPPENED; THERE WAS A LOT OF CONFUSION, RIGHT?
I KNOW THAT... THERE ARE STILL TOO MANY THINGS THAT EVERYONE CAN'T REMEMBER

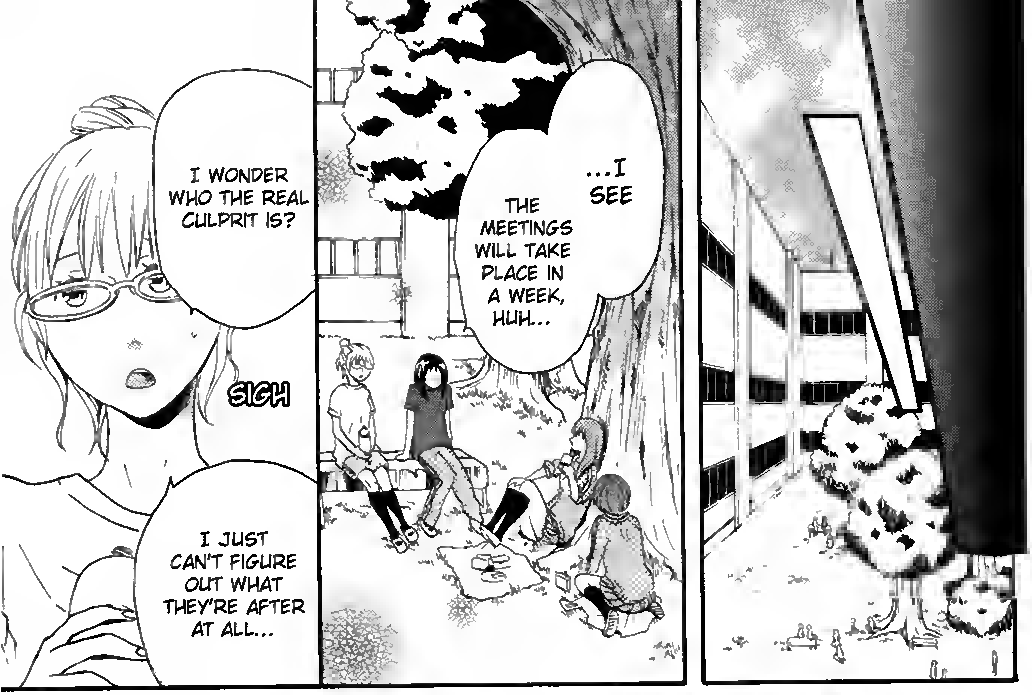
AH
NANAURA-KUN!
MAKI
...
#17
...FINE...
#17
GOOD WORK
YOU FINISHED WITH OOTOMO'S INQUIRY?
YEAH
HE WAS PRETTY INTO IT
ESPECIALLY ABOUT FINDING THE PERP
A CONFUSED GUY? I THINK THE PERP JUST DID IT FOR KICKS THOUGH.
HE'S PRETTY DRIVEN, ISN'T HE? THAT OOTOMO
IT'S PRETTY HARD TO KEEP UP WITH HIM
WHAT, YOU GUYS HAD A FALLING OUT?
I THOUGHT THE CHURCH WAS PRETTY UNIFIED
HAHA

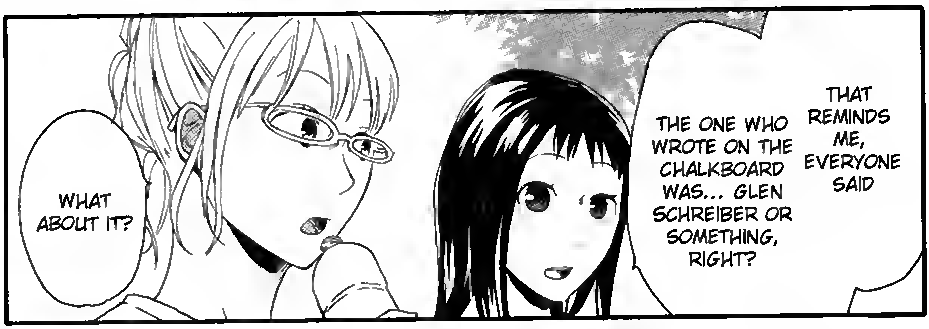
I WAS RIGHT BEHIND YOU AND ALL
AH— … YOU SAW ME?
EVERYONE'S ALWAYS… GOING ON ABOUT THEIR PAST COUNTRIES OR LIVES…
THEY GO ABOUT WEIGHING THEMSELVES DOWN WITH IT LIKE A BALL AND CHAIN
IT'S POINTLESS
AND A BIT SUFFOCAT-ING.
TO EACH THEIR OWN
I MEAN, NANAURA-KUN, EVERY TIME WE HAVE A MEETING YOU ALWAYS LOOK BORED, YOU KNOW?
……
…I THOUGHT, NANAURA-KUN, THAT YOU MIGHT FEEL THE SAME WAY ABOUT IT, BUT…
I DO
!
REALLY? I'M SO HAPPY!

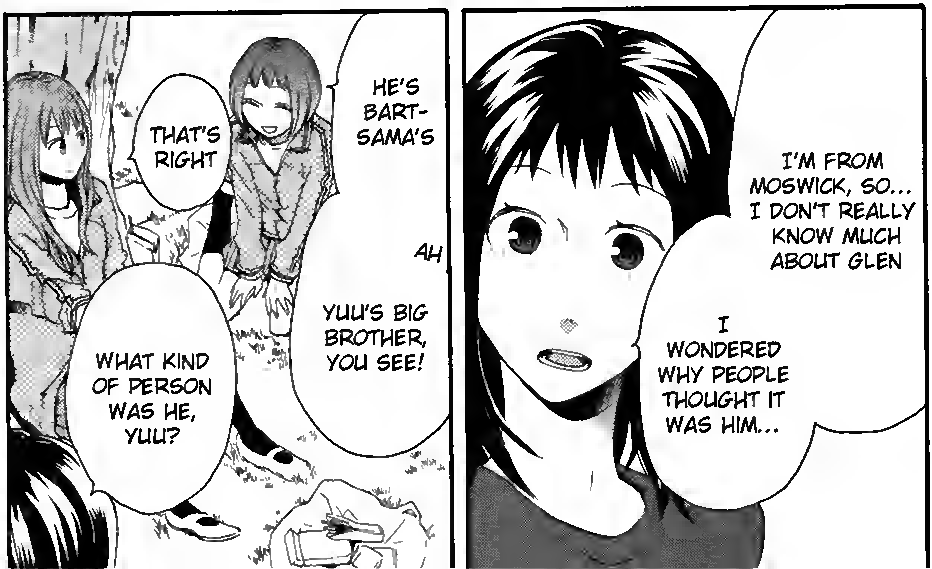
THAT'S WHY I WAS SO GLAD YOU SAID THAT
AH— I'M SOR...
IT'S FINE
...EVERY-ONE'S SO CAUGHT UP IN IT, SO...
SOME-HOW
I COULDN'T SAY IT, YOU KNOW? SOMETHING LIKE THIS... I COULDN'T TELL ANYONE.
HM?
OH YEAH, MINAMI TOO...
REALLY?
YEAH
YOU DON'T REALLY NEED TO ADD "-KUN" Y'KNOW
THEN— NANAURA IT IS
HE'S DOESN'T REALLY FUSS OVER THE PAST THAT MUCH, DOES HE?
THERE YET?
GOT IT
AH—
ISN'T IT JUST BECAUSE HE'S IN THAT WEIRD GROUP WITH ZEZE THAT DOESN'T REALLY REMEMBER MUCH YET?
AH I SEE

HARUSUMI, HUH...
AH, NAH
WHAT'S UP?
...FOR A SECOND THERE
I GUESS IT WOULD BE GOOD... IF I TOOK THIS OPPORTUNITY TO WIN MINAMI AND ZEZE-KUN OVER BUT...
I GET THE FEELING ZEZE-KUN ISN'T ALL THAT RELIABLE
... AND MINAMI HAS HARUKO-CHAN, SO I GUESS... IT'S NOT POSSIBLE ...

I THOUGHT HE MIGHT'VE BEEN PRINCESS VERONICA
... BUT JUST FOR A SECOND
THOUGH


I WONDER WHO THE REAL CULPRIT IS?
SIGH
I JUST CAN'T FIGURE OUT WHAT THEY'RE AFTER AT ALL...
...I SEE
THE MEETINGS WILL TAKE PLACE IN A WEEK, HUH...


WHAT ABOUT IT?
THE ONE WHO WROTE ON THE CHALKBOARD WAS... GLEN SCHREIBER OR SOMETHING, RIGHT?
THAT REMINDS ME, EVERYONE SAID


THAT'S RIGHT
HE'S BART-SAMA'S
AH
YUU'S BIG BROTHER, YOU SEE!
WHAT KIND OF PERSON WAS HE, YUU?
I'M FROM MOSWICK, SO... I DON'T REALLY KNOW MUCH ABOUT GLEN
I WONDERED WHY PEOPLE THOUGHT IT WAS HIM...

...
AHH
OH, NO... I AM TOO
I SHOULD BE OKAY AFTER A BIT MORE TIME, SO...
FOR NOW... I'M SORRY.
IT'S OKAY
SORRY... SOMEHOW IT'S... HOW SHOULD I SAY IT—HARD TO TALK ABOUT GLEN...
AH! I'M SORRY!

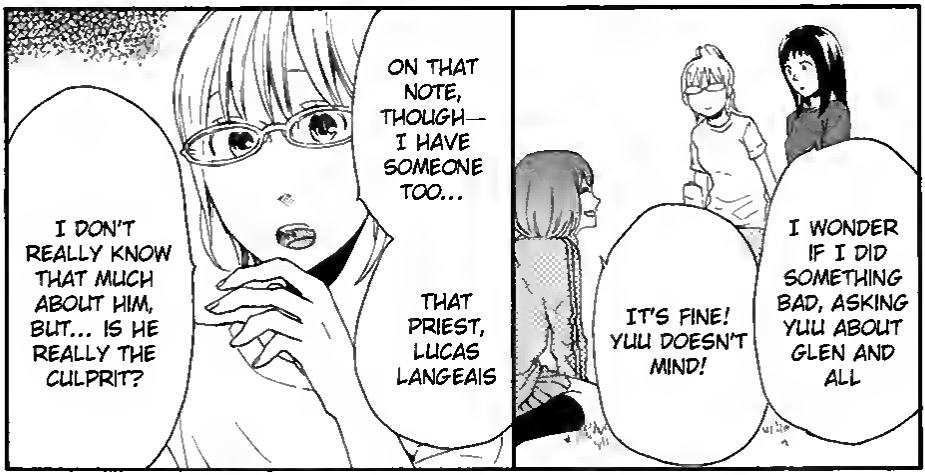
AH
THOSE GUYS
THAT'S A WEIRD COMBO
IT'S NOTHING BUT SQUIRES, ISN'T IT?
I'LL GO CHECK IT OUT

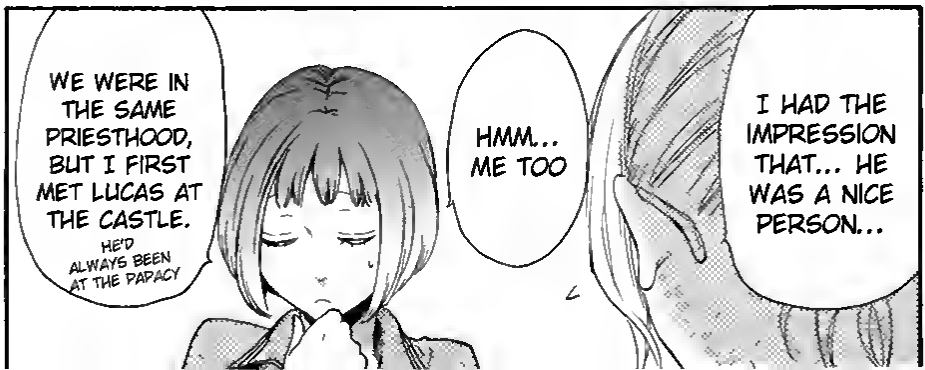
PRINCESS VERONICA'S MARRIAGE HAS BEEN DECIDED ON...
GLEN
BART
IF ONE HAD TO CHOOSE, IT MIGHT HAVE BEEN BETTER IF I WAS THE MARRIAGE PARTNER
IF IT WERE ME,
ARRANGING A TRYST BETWEEN YOU AND THE PRINCESS WOULD HAVE BEEN SO SIMPLE.
HM?
COTTON ORWAY ...
AUBREY VIKANDER AND
... CHESMOND BARTELS
...IT'S A LITTLE HARD TO TALK ABOUT GLEN FROM MY OWN MOUTH
...I WONDER WHAT THEY'RE TALKING ABOUT?
MEGURO
TSUZUKI
AND NANALIRA

わぁ
わぁ
...WHAT ARE YOU SAYING!
GLEN! DON'T FEEL SO DOWN.
WAH
IT WAS HOPELESS FROM THE START, SO JUST GIVE UP ON IT!
THERE ARE PLENTY OF OTHER WOMEN OUT THERE.
CHEER UP
YOU KNEW THAT FROM THE BEGINNING
IT MAY BE TOUGH, BUT IT CAN'T BE HELPED
WH-
WHAT'S WITH YOU GUYS!?
LET'S DRINK SOME ALE!

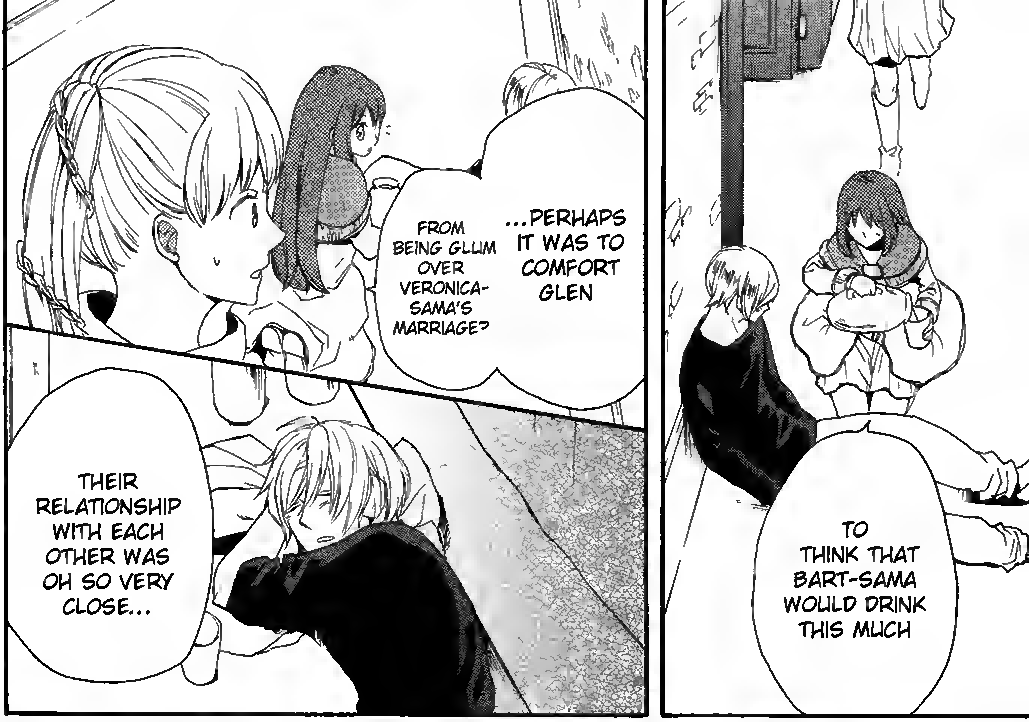
WHAT'RE YOU GUYS UP TO?
HIROKI!
GOOD TIMING! ALL THE SQUIRES ARE HERE THEN
WHAT ABOUT YOU, ALL GRINNING LIKE THAT— IT'S PRETTY CREEPY
WAS I? OH YEAH I WAS JUST REMEMBERING A FEW THINGS
LIKE HOW EVERYONE DRANK LIKE CRAZY UNTIL THE MORNING CAME
AND WE WOUND UP BEING USELESS FOR THE ENTIRE DAY...

SEEMS LIKE THEY'RE HAVING FUN
AH— THAT TIME, HUH
WE DID DRINK, HUH—
GLEN TOLD ME ABOUT THAT ...
YEAH
WHEN THE NEW BISHOP FOUND US, HE REACTED WITH "HMPH. HOW SHAMELESS"
WE WERE SO WORN OUT ONCE MORNING CAME THAT
OH YEAH! IT WAS AFTER VERONICA-SAMA'S MARRIAGE WAS DECIDED ON!

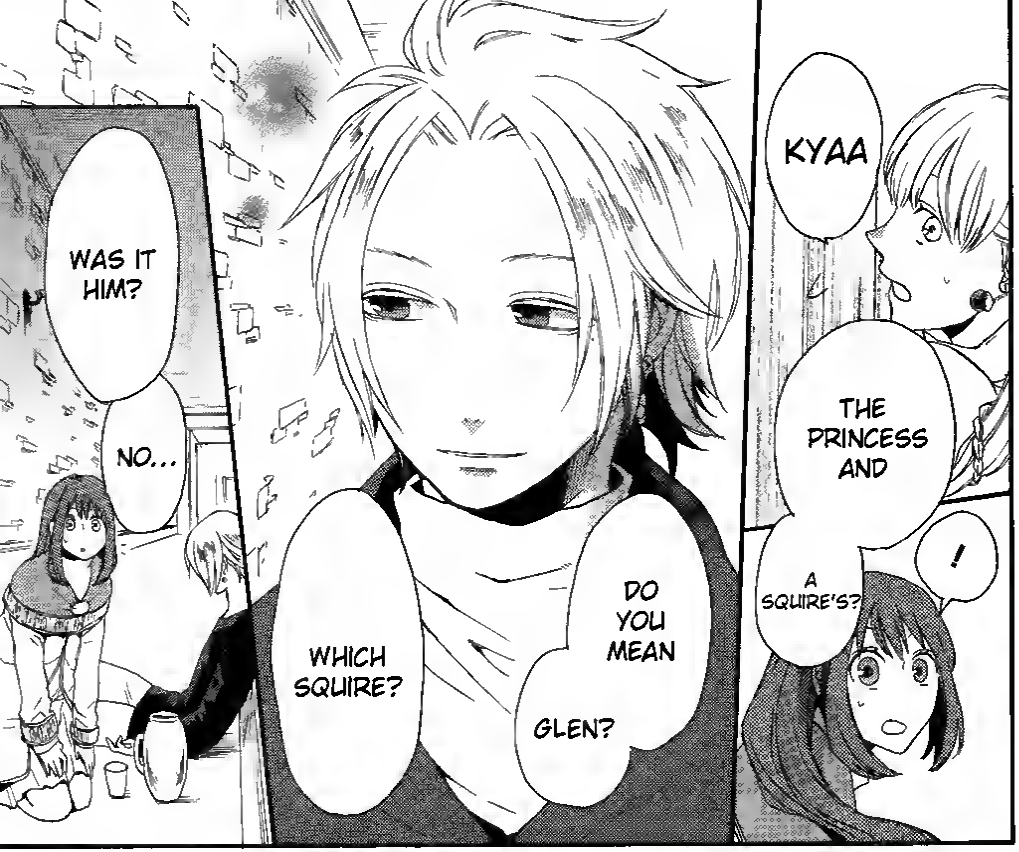

I DON'T REALLY KNOW THAT MUCH ABOUT HIM, BUT... IS HE REALLY THE CULPRIT?
ON THAT NOTE, THOUGH— I HAVE SOMEONE TOO...
THAT PRIEST, LUCAS LANGEAIS
IT'S FINE! YUU DOESN'T MIND!
I WONDER IF I DID SOMETHING BAD, ASKING YUU ABOUT GLEN AND ALL

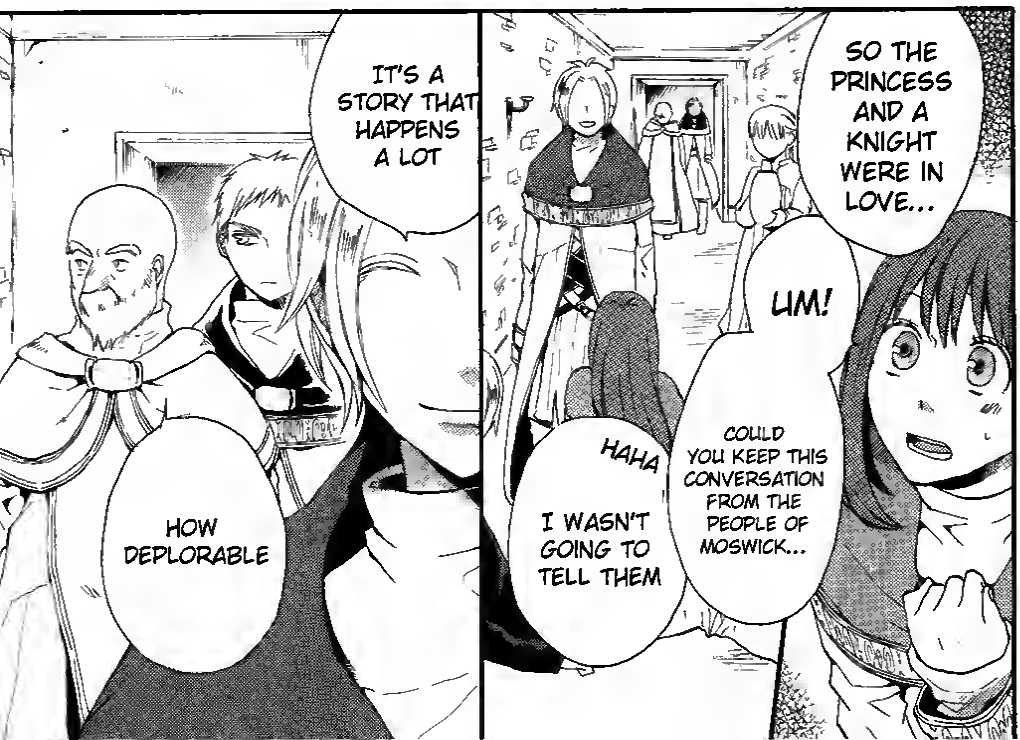

WE WERE IN THE SAME PRIESTHOOD, BUT I FIRST MET LUCAS AT THE CASTLE.
HE'D ALWAYS BEEN AT THE PAPACY
HMM... ME TOO
I HAD THE IMPRESSION THAT... HE WAS A NICE PERSON...

SO WE DIDN'T GET ALL THAT CLOSE, BUT
YEAH... HE CAME OFF AS A GENTLE PERSON
WAH
BART-SAMA!
UEGH ...
ガーン
ガーン
...I'VE DONE IT NOW ...
I'LL GO BRING YOU SOME WATER RIGHT AWAY
.....
THIS IS...

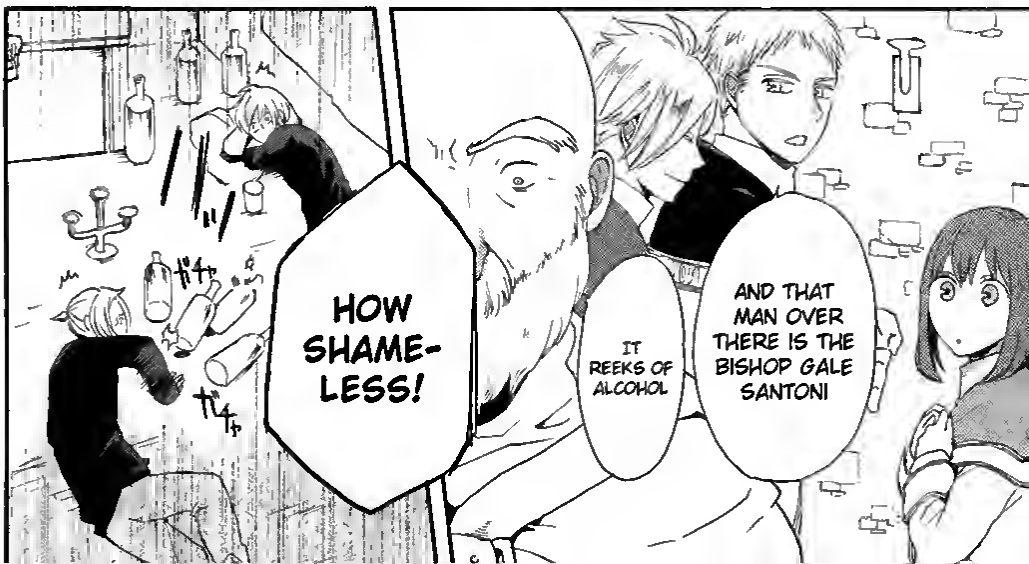

TO THINK THAT BART-SAMA WOULD DRINK THIS MUCH
...PERHAPS IT WAS TO COMFORT GLEN
FROM BEING GLUM OVER VERONICA-SAMA'S MARRIAGE?
THEIR RELATIONSHIP WITH EACH OTHER WAS OH SO VERY CLOSE...

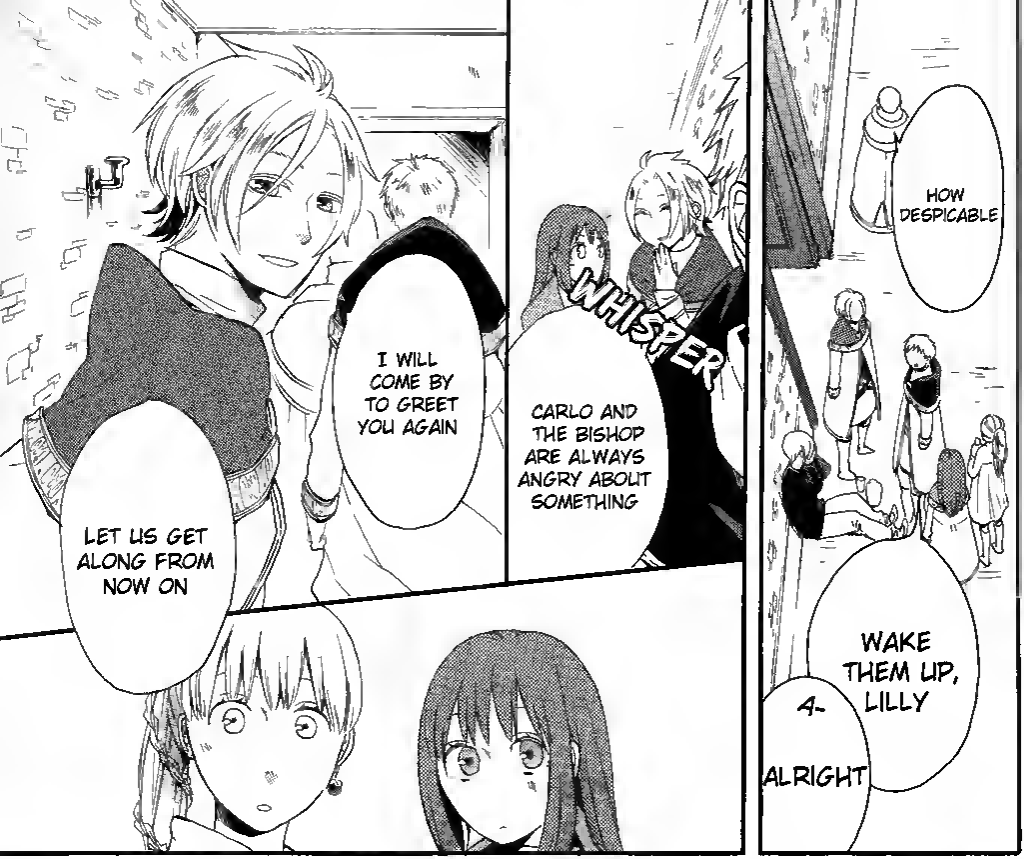
WHOSE RELATION-SHIP
AND WITH WHOM
WAS
SO CLOSE?


KYAA
THE PRINCESS AND
A SQUIRE'S?
!
DO YOU MEAN GLEN?
WHICH SQUIRE?
WAS IT HIM?
NO...

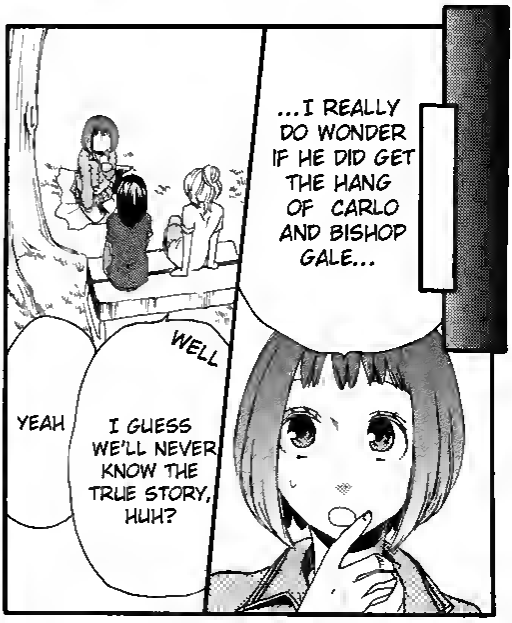

SO THE PRINCESS AND A KNIGHT WERE IN LOVE...
UM!
COULD YOU KEEP THIS CONVERSATION FROM THE PEOPLE OF MOSWICK...
HAHA I WASN'T GOING TO TELL THEM
IT'S A STORY THAT HAPPENS A LOT
HOW DEPLORABLE

CARLO, THESE PEOPLE ARE?
OH
FORGIVE ME FOR THE LATE INTRODUCTION
.....
WELL, HAVING NOTHING BUT YOUNGSTERS MEANS THEIR DISCIPLINE IS LAX. I WILL HAVE MY HANDS FULL.
IT'S A PLEASURE TO MEET YOU
I HAVE BEEN DISPATCHED FROM THE PAPACY, I AM CALLED LUCAS LANGEAIS.


HOW SHAME-LESS!
IT REEKS OF ALCOHOL
AND THAT MAN OVER THERE IS THE BISHOP GALE SANTONI


HOW DESPICABLE
WAKE THEM UP, LILLY
A-
ALRIGHT
WHISPER
CARLO AND THE BISHOP ARE ALWAYS ANGRY ABOUT SOMETHING
I WILL COME BY TO GREET YOU AGAIN
LET US GET ALONG FROM NOW ON

MUNYA
POUR
NOW THAT I THINK ABOUT IT
.....
BART-SAMA WAS CUTE WHEN HE WAS DRUNK TOO...


...I REALLY DO WONDER IF HE DID GET THE HANG OF CARLO AND BISHOP GALE...
WELL
I GUESS WE'LL NEVER KNOW THE TRUE STORY, HUH?
YEAH

WHEN THE BATTLE STARTED ...
GERALD AND I LEFT FOR THE CASTLE AGAINST THE PAPACY'S ORDERS
... AND AFTER THAT?
MY MEMORIES AFTER THAT... ARE VAGUE LIKE EVERYONE ELSE'S...
WAS I ABLE TO MEET UP WITH BART-SAMA?
I WANT TO REMEMBER MORE
ABOUT MYSELF, ABOUT THE OTHERS
AND ABOUT BART-SAMA...

WE MAY JUST BE SQUIRES, BUT... WE'RE ZERESTRIA'S KNIGHTS!
LET'S COMBINE OUR FORCES FROM NOW ON.
WON'T YOU CREATE A FORMATION WITH ME TO PROTECT EVERYONE?
EVERYONE, HEAR ME OUT
OH RIGHT, HIROKI'S HERE TOO SO THIS IS A GOOD TIME TO BRING IT UP
...HAH?
!
LIKE WITH WHAT HAPPENED THIS TIME, OR ABOUT MAGIC...
EVERYONE'S GETTING UNEASY
THE CHURCH IS ACTING AT THE HEART OF IT ALL, BUT... IN ORDER TO GET THIS CRISIS BETTER UNDER CONTROL...
I THINK WE SHOULD USE THE POWERS THAT WE HAVE TO SET UP COUNTER-MEASURES!

SORRY, BUT I'M GONNA PASS
EH...
WHICH MEANS... IF THE TIME COMES, WE'D HAVE TO FIGHT?
THOSE GUYS ARE JUST KICKING UP A FUSS BECAUSE THEY WANT TO, RIGHT?
THEN IT'S FINE IF JUST THE PEOPLE WHO WANT TO PROTECT THEMSELVES OR EVERYONE ELSE DO SO
THAT'S RIGHT!!
ISN'T THAT THE DUTY OF A KNIGHT!?
I DON'T WANT TO HAVE TO DO IT BECAUSE IT'S A KNIGHT'S DUTY OR WHATEVER, SO COUNT ME OUT
I'M GONNA DO WHAT I WANT
.....

NO WAY ...
SORRY, BUT... ME TOO... I CAN'T HELP...
AH, BUT, UM... OF COURSE I'LL HELP OUT WITH THAT INCIDENT WITH THE GIRL FROM CLASS 1 THOUGH SINCE I WAS INVOLVED IN THAT
BUT FIGHTING'S A BIT... EVEN IF I TRIED HELPING OUT I'D ONLY BE A DRAG, SO...
.....
I GUESS THERE'S NO HELPING IT
MAYBE I'M THE WEIRD ONE FOR HAVING SOMETHING LIKE... A KNIGHT'S PRIDE

I'LL GIVE YOU MY SUPPORT, MEGURO
I WANT TO PROTECT THEM TOO
I MAY BE POWERLESS BUT, LET ME HELP OUT
THAT'S NOT TRUE
THERE'S NOTHING WRONG WITH DOING WHAT YOU THINK IS RIGHT.
I'M GETTING PUMPED UP
OR NO, I GUESS THERE'S NO NEED FOR ME TO GO THAT FAR
.....
TH...
THANK YOU!!

"WHAT THE HELL IS THAT..."
IT'S MINAMI
"I SAW THE PICTURE"
"TODAY AFTER SCHOOL CAN YOU MEET UP AT ZEZE'S KARAOKE BAR?"
"IT'S JUST GONNA BE WITH THE PEOPLE WHO KNOW ABOUT ME."
THAT YOU'RE VERONICA
RIGHT?
AH
I ALSO HAVE SOMETHING I WANT TO TALK ABOUT.
ROGER THAT
AH

UWOH
-OH!
WHOA
HIROKI
?
MINAMI!
I'M SORRY!
NO
IT'S FINE
PLEASE FORGIVE ME FOR MY DISCOURTESIES UP UNTIL NOW
EH
...LIKE SAYING "MINAMI ISN'T VERONICA"
OR "HE'S SOMEONE ELSE"
I WAS JUST SULKING AWAY ON MY OWN
BUT, I GET IT NOW... THAT MINAMI IS MINAMI
IT'S A BIT SUDDEN, BUT...
LET ME HELP YOU OUT FROM NOW ON

THANK YOU
I'M GLAD
TO HEAR THAT
.....
...I ALSO THINK, I WANT TO PROTECT THEM LIKE YOU
SO LET'S PROTECT THEM
TOGETHER
THIS TIME FOR SURE
BUT... WHY?
WHAT? I DID?
SOMETHING ZEZE SAID WAS THE TRIGGER
HARUSUMI

I'M GLAD YOU'RE OKAY, MAN--!
YOU SURE ARE STURDY!
WHERE'S TESHIMANO AND TAKAO?
AH
I SPOKE WITH 'EM EARLIER
IT SEEMS LIKE THEY HADN'T RECOVERED ENOUGH YET
THEIR INJURIES WEREN'T TOO BAD THOUGH
I SEE

THERE'S THAT STUFF ABOUT THE CHALKBOARD MESSAGE TOO
I WANT TO DO SOMETHING IN ANTICIPATION FOR IT
.....

.....
EVERYONE HERE HAS FOUND OUT WHO THE PRINCESS IS
HUH?

I... DO TOO, BUT
HOLD ON
I WANT TO USE THAT CARD CAREFULLY

SURE?
CAN I ASK YOU SOMETHING?
MORE LIKE, THERE'S SOMETHING... THAT'S BEEN BOTHERING ME A LITTLE
DO YOU HAVE SOMETHING IN MIND?
WASN'T PRINCESS VERONICA'S LOVER, RIGHT?
GLEN SCHREIBER
RIGHT

EHH!?
HM?
EH...
...HM?
?
I THOUGHT SO

TSUZUKI AND MEGURO
AS SQUIRES OF ZERESTRIA YOU KNEW ABOUT THAT, RIGHT?
!
RIGHT
... BUT I MEAN... NO MATTER HOW YOU LOOKED AT THEM, THOSE TWO HAD TO HAVE BEEN LOVERS...
...YEAH
BUT, THAT'S WHAT GLEN SCHREIBER SAID HIMSELF

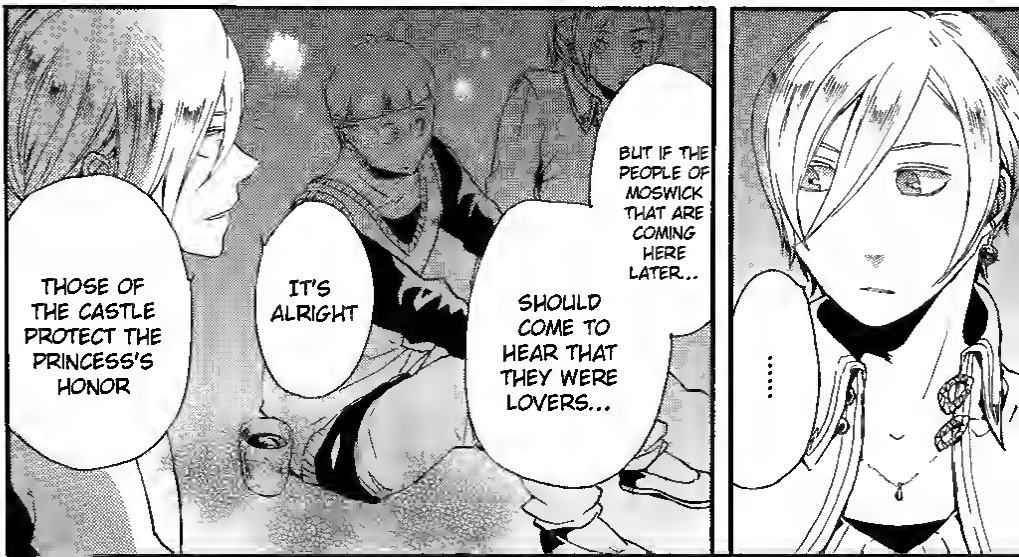
IF IT WERE ME,
ARRANGING A TRYST BETWEEN YOU AND THE PRINCESS WOULD HAVE BEEN SO SIMPLE.
...WHAT ARE YOU SAYING!
DON'T FORCE YOURSELF TO LAUGH
わい わい
...LIKE I SAID, WHAT ARE YOU
GLEN, DON'T BE SO DOWN
CHEER UP
IT WAS HOPELESS FROM THE START, SO GIVE UP ON IT!
WHAT-

LET'S DRINK AWAY!
WAIT
WAIT A MINUTE, JUST WHAT ARE YOU ALL TALKING ABOUT!?
.....?
WELL, THAT... PRINCESS VERONICA'S MARRIAGE HAS BEEN DECIDED UPON, BUT YOU SHOULDN'T GET DEPRESSED OVER IT
YOU TWO ARE IN LOVE WITH EACH OTHER, AREN'T YOU!?
!?
ME?
GET DEPRESS-ED?
WHY?
EH...!?

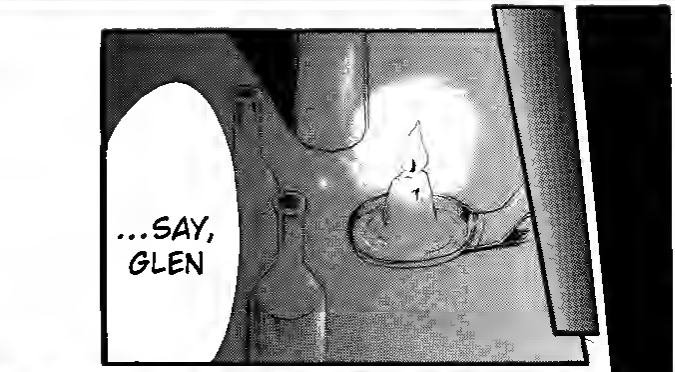
ME?
WI-
WITH THE PRINCESS?
OF COURSE NOT!
WHAT A STUPID THING TO-!
.....!? NO MATTER HOW ONE LOOKED AT IT
THE EXCHANGES YOU HAD WITH THE PRINCESS WERE THAT OF LOVERS!
REALLY?
...I ...HAD NO IDEA
...IT'S TRUE THAT I LIKE THE PRINCESS

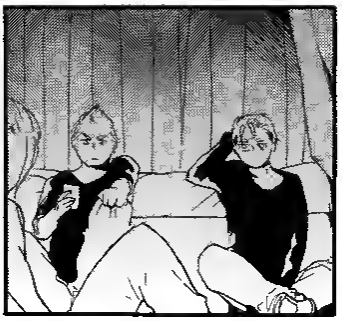
BUT, BEING ...
LOVERS IS...
SOMETHING I'VE NEVER THOUGHT ABOUT
... WHAT AN UPSET ...
EVERYONE THINKS SO, YOU KNOW...
EVERYONE IN THE CASTLE
THEN SHOULD I ANNOUNCE TO EVERYONE THAT "WE ARE NOT LOVERS"?

IF THE PRINCESS DOES HAVE FEELINGS FOR YOU THOUGH, SHE WOULD BE HUMILIATED.
HARDLY
THE IDEA OF THE PRINCESS HAVING SUCH FEELINGS FOR ME
IS UNBELIE-VABLE IN ITSELF


.....
BUT IF THE PEOPLE OF MOSWICK THAT ARE COMING HERE LATER..
SHOULD COME TO HEAR THAT THEY WERE LOVERS...
IT'S ALRIGHT
THOSE OF THE CASTLE PROTECT THE PRINCESS'S HONOR

I CAN'T LET THERE BE A MISUNDER-STANDING THAT WE ARE LOVERS
IF THE PRINCESS COMES HERE AGAIN... I'LL BE SURE TO KEEP MY DISTANCE FROM HER
...I'M GLAD I REALIZED IT NOW THOUGH


...SAY, GLEN



IN LOVE WITH EACH OTHER...?
YOU AND THE PRINCESS AREN'T
JUST BECAUSE YOU WEREN'T AWARE OF IT, CAN YOU REALLY SAY THAT...

THEN THAT MEANS WE CAN DRINK TO CELEBRATE THE PRINCESS'S WEDDING, DOESN'T IT
LET'S DRINK!

JUST WHAT IS THE LOVE BETWEEN A MAN AND A WOMAN...
YOUR MOTHER ALSO... DIED NOT LONG AFTER SHE GAVE BIRTH TO YOU
THEN AGAIN, IT'S A MATTER OF COURSE SINCE THEY WERE NOT TRULY MAN AND WIFE...
SINCE MOTHER AND FATHER'S RELATIONSHIP NEVER APPEARED THAT WAY...
I DON'T KNOW...
.....
IT MAKES ME LAUGH
WITH THE PRINCESS ...?
... IS IT WHAT I HAVE ...
.....

"A WOMAN OF LOW BIRTH
IS SURE TO COVET WEALTH AND STATUS, DOES SHE NOT?"
AND
YOU THINK I WOULD WALK THE SAME PATH
AS MY ABUSED MOTHER ...?
THAT WOULD NEVER BE...

.....
THEN WE WERE MISTAKEN ...
...IN... LOVE...

.....
IT'S TRUE THAT GLEN AND I GOT ALONG AND WERE TOGETHER A LOT, BUT
TO COME OFF AS LOVERS? THAT'S...
IN THE FIRST PLACE, I BARELY KNEW ANYTHING ABOUT WHAT BEING LOVERS WAS...
... SOMEHOW
BOTH VERONICA-CHAN AND THAT GLEN GUY
WERE WAY TOO DENSE...

WHY BRING THIS UP NOW?
"SOMETHING I WAS BOTHERED BY."
HERE COMES MY POINT

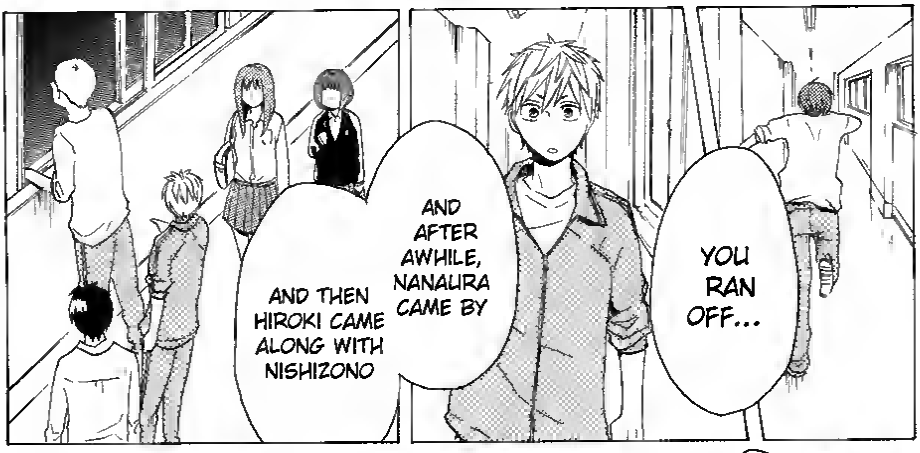
"VERONICA-CHAN"?
...WELL, IT CAN'T BE HELPED THAT THEY WERE THOUGHT TO HAVE BEEN GOING OUT OR THAT THEY WERE LOVERS
I DON'T KNOW HOW GLEN... REALLY FELT, BUT

THOSE PRESENT AT THE TIME
WHEN GLEN DENIED THAT "HE AND THE PRINCESS WERE LOVERS"
IN OTHER WORDS
... WAS ME

AUBREY
CHESMOND
AND COTTON ...
ARE THE ONLY ONES WHO WOULD HAVE KNOWN THAT GLEN AND THE PRINCESS WEREN'T LOVERS
AND...?
AH-
WAI-!
WHA-!?
BUT COTTON ...
NANAURA SAID
?
A WHILE AGO...
IF WE'RE TALKING ABOUT A GUY... VERONICA-SAMA HAS ONE TOO, DOESN'T SHE? A GUY SHE WANTS TO SEE.
HUH-
WAI-
EH. WHAT WAS THAT?
WHAT, YOU DON'T REMEMBER?

EVERYONE IN THE CASTLE KNEW ABOUT IT. MORE LIKE, IT WAS AN OPEN SECRET
YOU KNOW?
ABOUT GLEN SCHREIBER, A SQUIRE LIKE ME
I THOUGHT NANAURA... JUST FORGOT
THAT THE RUMOR THAT THEY WERE LOVERS WAS DENIED THE NIGHT ALL OF US WERE DRINKING
BUT IT BOTHERED ME A LITTLE THIS TIME, SO I WANTED TO TEST THE WATERS A BIT
AND IT SEEMED LIKE THEY ALL REMEMBERED
!
...NOW I SEE ...
IT'S NANAURA!
RYUUJI?
UM... IT'S SOMETHING I FELT OFF ABOUT ...
DURING THE ALIBI CHECKING WE WERE DOING EALIER
NANAURA SAID... HE WAS WITH US WHEN WE SAW THAT LIGHT THE DAY KAMIOKA-SAN WAS ATTACKED...
TAKAO (RIDA)
SAW IT
MEGURO (CHESMOND)
IN THE GYM
NANAURA (COTTON)
SAW IT
TSUZUKI (AUBREY)
WITH MINAMI, TAKAO
HASEBE (ADELE)
WENT HOME
ENOMOTO (CORDELIA)
WENT HOME
THAT'S WHAT I THOUGHT TOO, BUT...
HE WASN'T ...

HARUSUMI, YOU WERE THE GUY WHO RAN OFF...
AFTER SEEING THE LIGHT FROM WHEN KAMIOKA-SAN GOT ATTACKED, RIGHT?
THE ONLY PEOPLE THERE AT THE TIME YOU, WERE TAKAO, MOTO AND ME


YOU RAN OFF...
AND AFTER AWHILE, NANAURA CAME BY
AND THEN HIROKI CAME ALONG WITH NISHIZONO

AND THEN WE ALL SAW THE NEXT LIGHT AFTER THAT-- ...
IN OTHER WORDS
NANAURA HAS NO ALIBI FOR
WHEN KAMIOKA-SAN WAS ATTACKED ...

NANAURA!
MAKI
ARE YOU HEADING HOME? WHAT ABOUT YOUR CLUB?
WELL —
IT'S LIKE I CAN'T GET INTO IT OR SOMETHING
YOUR SENPAIS ARE GONNA FIND OUT
THEY WON'T
THEY'RE PRETTY LAIDBACK

THEN
I
... WANT
TO TALK WITH YOU FOR A BIT
CAN I WALK HOME WITH YOU?

...S' OKAY WITH ME, BUT
AH
YAY
OH-
AH— NANAURA, YOU SKIPPING?
EH
WHAT, YOU GUYS'RE GOING OUT?
SHALL WE GO THEN?
HM
YEAH
COUGH
.....
WRO-
.....
WE AREN'T
OH REALLY
WHEN I GO HOME TODAY, I'M GONNA TRY INVITING NANAURA TO JOIN US
.....
BE CAREFUL, ALRIGHT?
EH
WHY?

BECAUSE... THERE'S NO GUARANTEE IT'LL GO SO SMOOTHLY, YOU KNOW?
IT'LL BE FINE
I'LL GET BACK TO YOU LATER TONIGHT
NANAURA DOES SEEM TO REALLY BE WRAPPED UP WITH HIS PAST LIFE, TOO
IF I DON'T PLAY MY CARDS RIGHT, HE MIGHT CLOSE UP
.....
WHAT?
AH
IT'S NOTHING
FOR NOW, SHOULD WE HEAD TO THE STATION?
OKAY
NANAURA'S THE GUY WHO ATTACKED KAMIOKA
AND HE MIGHT ALSO BE
HIDING WHO HE REALLY IS
SO

WAIT
BASING THIS ALL ON JUST ALIBIS AND THE TWO NOT BEING LOVERS... AND HIS "MISUNDERSTANDING"
ISN'T IT TOO RASH TO SUSPECT NANAURA?
YEAH
IT'S NOT ENOUGH TO BE CONCRETE EVIDENCE
IT'S WORTH LOOKING INTO IT
WE'LL KEEP DIGGING
AND DIGGING
AND IF HE'S GUILTY, WE'LL JUST HAVE TO CRUSH HIM
BUT WE'VE FINALLY GOT SOMETHING TO GO ON

SOUNDS LIKE YOU'RE HAVING FUN, MINAMI
OH YEAH
IT FEELS EXHILIRATING

DID YOU LIKE THE CHAPTER?

DID YOU SAY WOW?
VISIT US AT DEUS EX SCANS AND LET'S TALK

Bokura No Kiseki Chapter 17

Editor: NJMANGA

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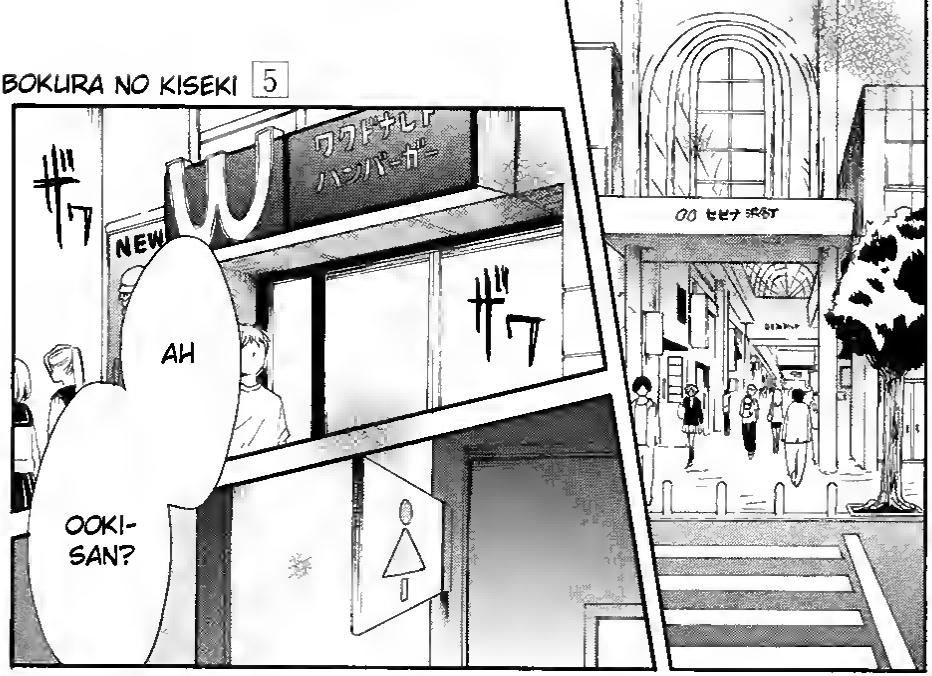
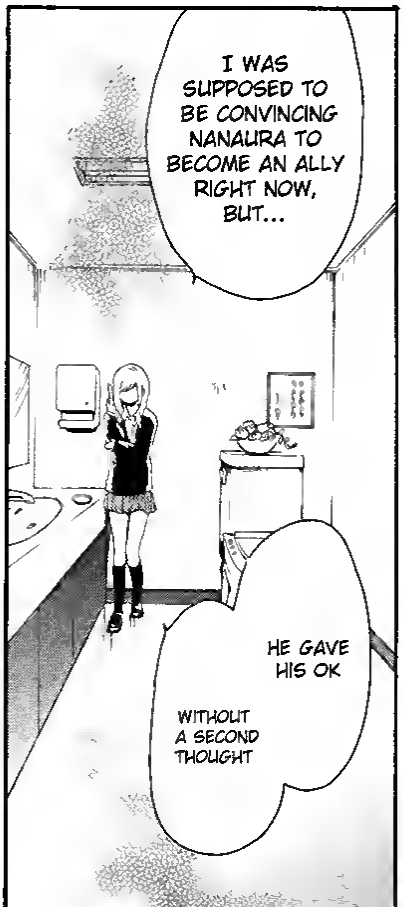
DEUS SCANS http://deusexscans.blogspot.com/

NANAURA'S THE GUY WHO ATTACKED KAMIOKA
AND HE MIGHT ALSO BE HIDING WHO HE REALLY IS
NOW THEN, HOW SHOULD WE GET TO THE BOTTOM OF THIS?
YOU'LL ALL HELP ME OUT, RIGHT?

#180


NEW
AH
OOKI-SAN?

I SEE...
RELIEVED


I WAS SUPPOSED TO BE CONVINCING NANAURA TO BECOME AN ALLY RIGHT NOW, BUT...
HE GAVE HIS OK WITHOUT A SECOND THOUGHT

IT WAS A BIT ANTI-CLIMACTIC
I THOUGHT HE'D SAY "IT SOUNDS LIKE A PAIN" OR SOMETHING
...UH-HUH
UH-HUH, I'LL CONTACT YOU AGAIN

HEY
HEY
...
SO?
WHAT EXACTLY ARE WE DOING?
#7
#7

...FIRST IS THE RITUAL CONTRACT FOR MAGIC
'KAY
IT'LL TAKE TIME TO PREPARE
OUR BAPTISMAL WATER.. IS HOLY WATER THAT WAS DISTILLED FROM SEAWATER AND HAS BEEN EXPOSED TO MOONLIGHT FOR A FEW DAYS...
AND THEN..
S-
IS OUR MOON EVEN AN OKAY SUBSTITUTE?
OR SOMETHING
SOUNDS LIKE SOMETHING OUT OF A FAIRYTALE
MOONLIGHT..

THAT'S WHY WE'RE "TRYING IT OUT"
IT'LL TAKE SOME-TIME, SO
IN THE MEANTIME I WANT TO GATHER MORE COMRADES
JOLT
...LIKE MINAMI, OR
ZEZE-KUN. HOW ABOUT THOSE GUYS?

AH--
...
MINAMI'S SENSE OF JUSTICE SEEMS PRETTY STRONG TOO
BUT HARUSUMI'S FRIENDS WITH THE CHURCH'S RYUUJI, Y'KNOW?
AND TAKAO'S WITH HIM TOO
JOLT
EH?
AH
BECAUSE YOU DON'T ADD "-KUN" TO HIS NAME
.....
BY THE WAY
ARE YOU AND HARUSUMI... CLOSE?
.....
NOT REALLY
... HMM
SHALL WE GET GOING?
AH
I'M GONNA STOP THERE REAL QUICK
EH
AH

I CAN'T HELP BUT THINK THE GAME CENTER'S JUST A WASTE OF MONEY AFTER ALL
YOU DON'T WANT TO PLAY ANY-THING?
I'M FINE WITH JUST LOOKING
AHH
DAMN
WHAT FUNNY FACES...
HAHA
WHAT WEIRD FACES
RIGHT?
AH
SO CLOSE
GAAAH
I WONDER IF I CAN GET ONE—
EH
EVEN WITH FACES LIKE YOU THIS WANT TO GET IT?
WHAT...

AH
YOU DID IT
ALRIGHT!
……
AH
AHH
LOOKS LIKE IT'LL WORK
EH
I DON'T NEED IT
YOU CAN HAVE IT

EH--?
EH--?
NO
REALLY, YOU CAN HAVE IT
KEEP IT
AH, JEEZ
I SAID IT'S OKAY
SIGH
BECAUSE
BECAUSE YOU GOT IT WITH YOUR OWN MONEY, NANAURA
I'LL GET ONE ON MY OWN
...I DON'T
HAVE MONEY ON ME RIGHT NOW, SO NEXT TIME
.....
WHAT?
...MAKI, YOU'RE
PFTT
NO
PFT
A PRETTY INTERESTING GIRL, AREN'T YA?

HAH ...
ALRIGHT, LET'S COME AGAIN LATER!
Y-
EAH
AS MEGURO WAS SAYING
IS IT TOO RASH TO SUSPECT NANAURA?
I CAN'T SHAKE OFF THE FEELING THAT SOMETHING ISN'T RIGHT THOUGH

I DON'T THINK IT'S A GOOD IDEA TO BECOME SO AGGRESSIVE
...I UNDERSTAND THAT, BUT
GLARE
...WHEN HE HIT ME
YEAH
REMEMBER, THAT FIRST TIME...
HOW, BECAUSE I TURNED OUT TO BE A MOSWICK, HE GOT SERIOUSLY ANGRY?
.....
FOR NANAURA AND... OUR SAKE AS WELL

IT MIGHT'VE BEEN AN ACT
TRUE
...ISN'T THAT PROOF THAT HE'S SOMEONE FROM ZERESTRIA...?
I DON'T THINK THAT WAS AN ACT...
... OH YEAH
NANAURA... WHEN HE WAS RANTING ABOUT OOTOMO, ALSO
HAD AN AMAZING REACTION
THE FEELINGS OF THOSE KNIGHTS THAT FAILED TO PROTECT THEIR MASTER AND CASTLE— JUST WHAT WOULD YOU KNOW!?
I SEE
.....

I... THINK ...
AH
THE PERSON WHO SHOT KAMIOKA-SAN WITH MAGIC WAS WEARING A UNIFORM, WEREN'T THEY?
WAS NANAURA WEARING A UNIFORM OR JERSEY THEN...?
.....
WHAT ABOUT YOU, TSUZUKI?
BA-THUMP
WHAT DO YOU THINK?
EHH

I'M PRETTY SURE... IT WAS A JERSEY
!
THAT'S RIGHT!
I SEE!
WE HAD THAT TOO...
.....

I'LL CHECK WITH HIM TOMORROW ABOUT HE LOVER RUMOR... AND HIS ALIBI
SEEMS THAT WAY
SIGH
WHICH MEANS —
JUST LIKE THAT, NANAURA'S OUT OF THE RUNNING FOR THE GUY WHO SHOT MAGIC ...
RIGHT?
HEAD ON...
I'LL REVEAL VERONICA'S EXISTENCE AND TRY TO CONTACT THEM
"CORRES-PONDENCE BY BLACK-BOARD"
AND FACE THEM HEAD ON
THEY SAID THEY WANT TO SEE ME, SO I'LL TAKE THEM UP ON THAT
THEN NEXT... IS ABOUT THE BLACKBOARD, HUH?

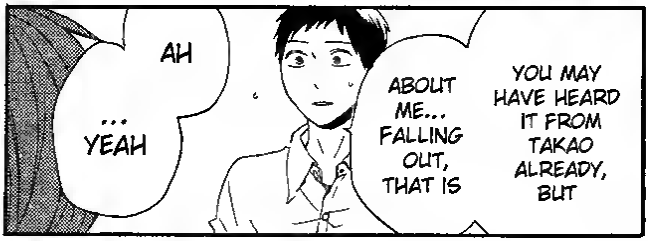
HIROKI!?
I'M HEADING TO THE BATHROOM TOO
CAN YOU WAIT FOR ME?

WHAT WAS?
WHAT YOU SAID ABOUT NANAURA BEFORE
JUST WHAT WAS THAT "I SEE, SO WE HAD THAT TOO"?
... PRETENDING TO FORGET THAT THE CULPRIT WAS WEARING A UNIFORM
IT'LL TAKE A WHILE TO WORK OUT WHAT TO WRITE ON THE BLACKBOARD... YOU GO ON AHEAD
THAT WAS PRETTY CONTRIVED

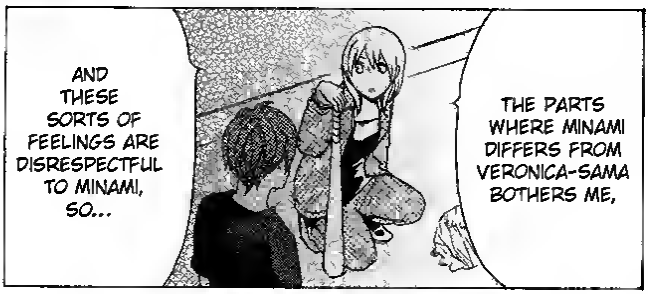
SIGH
……
WAS THERE SOMETHING YOU WANTED TO FIGURE OUT?
…THOUGH I AM DOUBTFUL, THIS TIME
DEFENDING NANAURA WAS THE RIGHT POSITION TO TAKE
SO I WANTED TO MAKE SURE
WHOM, IF ANY, AMONG OUR COMRADES
WOULD STAND TO GAIN FROM MAKING NANAURA OUT AS A SCAPEGOAT

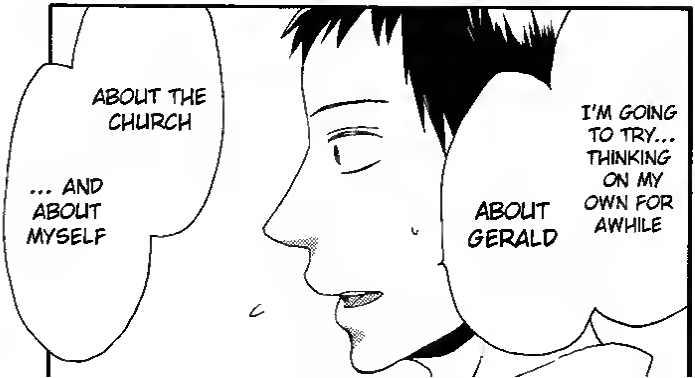
WHICH MEANS, YOU WERE CHECKING TO SEE IF THE PERSON
THE CULPRIT
WHO STANDS TO GAIN FROM MAKING NANAURA OUT AS A SCAPEGOAT... WAS A PART OF OUR GROUP?
RIGHT
.....
BUT I WAS WORRYING OVER NOTHING
EVERYONE WAS DEFENDING NANAURA FOR THEIR OWN REASONS
LISTEN
IT MIGHT'VE BEEN WRONG FOR ME TO DO, BUT
I WON'T APOLOGIZE

SHE'S GOT A LOT OF TRAUMA FROM BEING BETRAYED, HUH~? VERONICA-CHAN THAT IS


AH
... YEAH
ABOUT ME... FALLING OUT, THAT IS
YOU MAY HAVE HEARD IT FROM TAKAO ALREADY, BUT

.....
HARUSUMI
HM?


AND THESE SORTS OF FEELINGS ARE DISRESPECTFUL TO MINAMI, SO...
THE PARTS WHERE MINAMI DIFFERS FROM VERONICA-SAMA BOTHERS ME,


ABOUT THE CHURCH
... AND ABOUT MYSELF
ABOUT GERALD
I'M GOING TO TRY... THINKING ON MY OWN FOR AWHILE

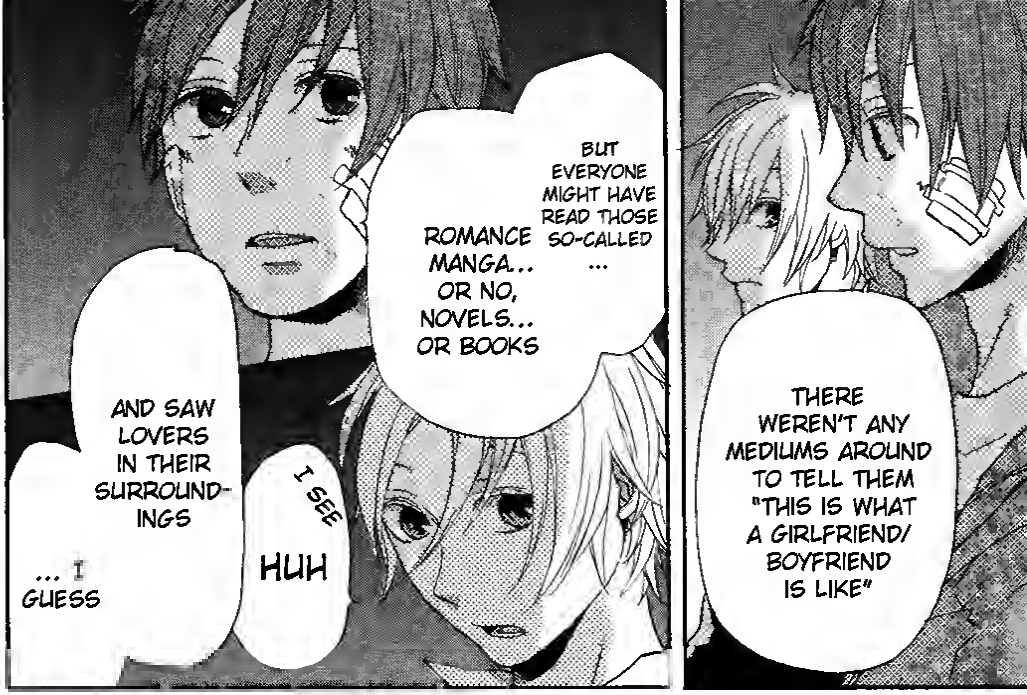
ALRIGHT ...
RYOU
YOUR MOM BROUGHT SOME FRIED CHICKEN OVER, TAKE IT WITH YOU
SERIOUSLY?
THANKS
EAT SOME VEGETABLES TOO
GOOT-CHA
AH
MINAMI, YOU HEADING HOME?
YEAH
...ZEZE, YOU DO YOUR OWN COOKING?
ALL THE TIME
BECAUSE I LIVE BY MYSELF
YEAH
EHHH
INCIDENTALLY, THE CLERK BACK THERE'S MY OLD MAN
AH
THANKS FOR ALWAYS BRINGING OVER A LOT OF FRIENDS
MY PLEASURE

THAT'S NEWS TO ME ...
LET ME TELL YOU STRAIGHT UP, DON'T EVEN THINK ABOUT MAKING IT A MEETING SPOT
IT'S OKAY TO COME AS A FRIEND THOUGH
IF IT EVER BECOMES THE VENUE FOR THOSE MEETINGS ABOUT THE PAST... I'D NEVER FIND A PLACE TO RELAX
AHH... I HEAR YA

YOU HAVE A GIRLFRIEND, ZEZE?
THINKING OF SOMETHING PERVERTED?
YEP
UNFORTU-NATELY I DON'T
AND
I'M NOT LENDING IT OUT

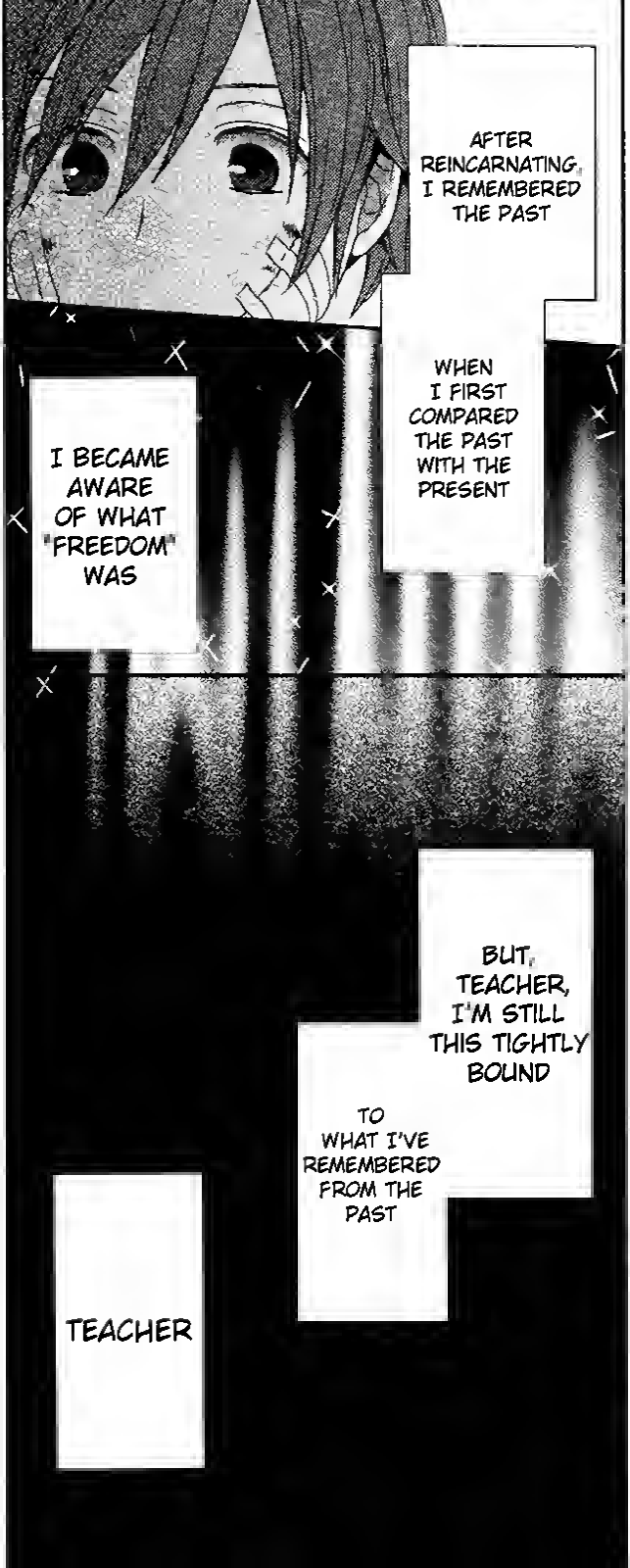
...I THINK...
YEAH?
OR MANGA AND MAGAZINES LIKE WHAT WE HAVE HERE...
THEY DIDN'T HAVE TVS OR THE NET OVER THERE...

OH YEAH
WHAT YOU SAID
ABOUT GLEN BACK THERE...
HM?
SINCE EVERYONE THOUGHT THEY WERE LOVERS,
ARE YOU REALLY SURE THEY WEREN'T?

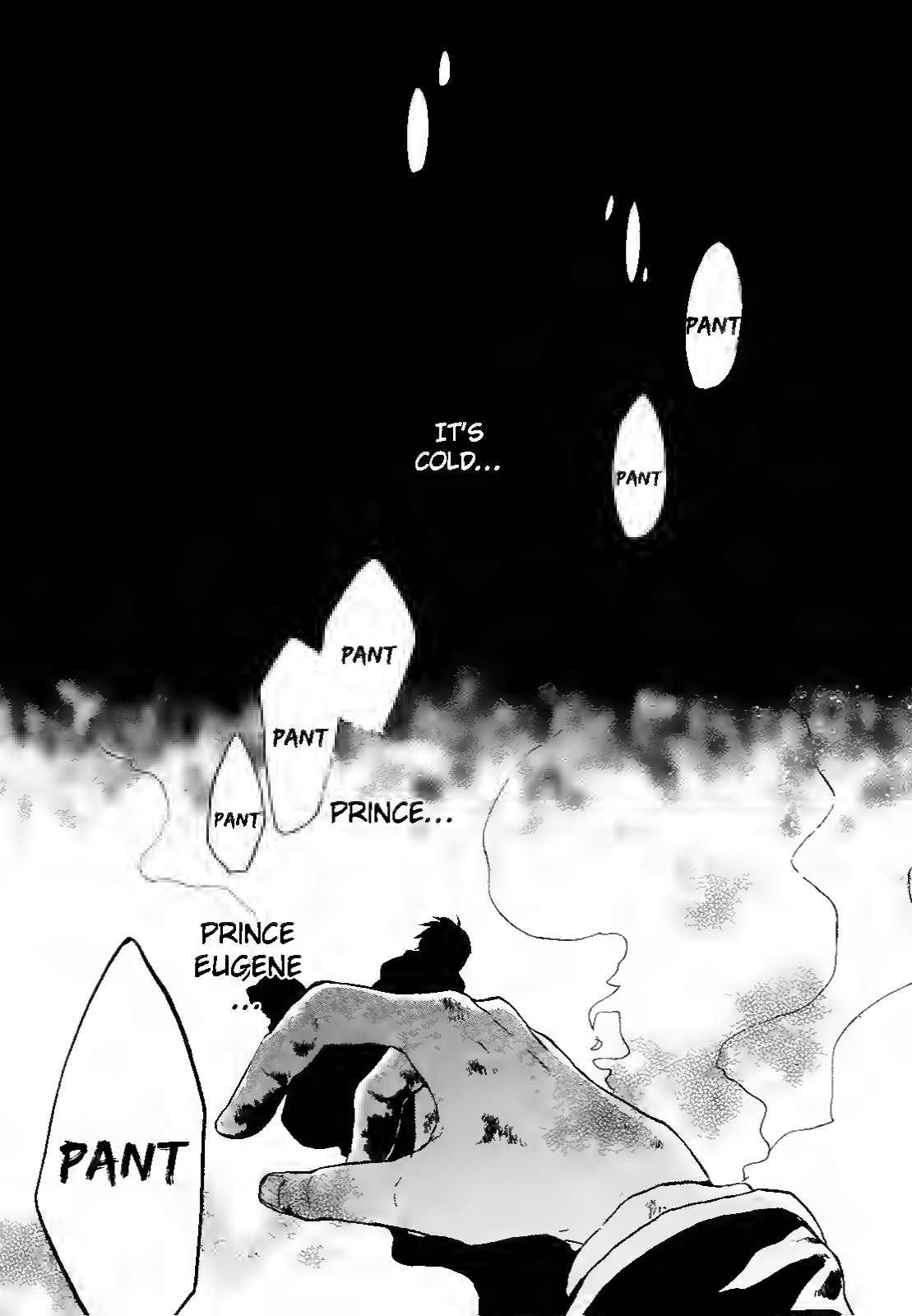

BUT EVERYONE MIGHT HAVE READ THOSE SO-CALLED ...
ROMANCE MANGA... OR NO, NOVELS... OR BOOKS
AND SAW LOVERS IN THEIR SURROUND-INGS
I SEE
HUH
... I GUESS
THERE WEREN'T ANY MEDIUMS AROUND TO TELL THEM "THIS IS WHAT A GIRLFRIEND/ BOYFRIEND IS LIKE"

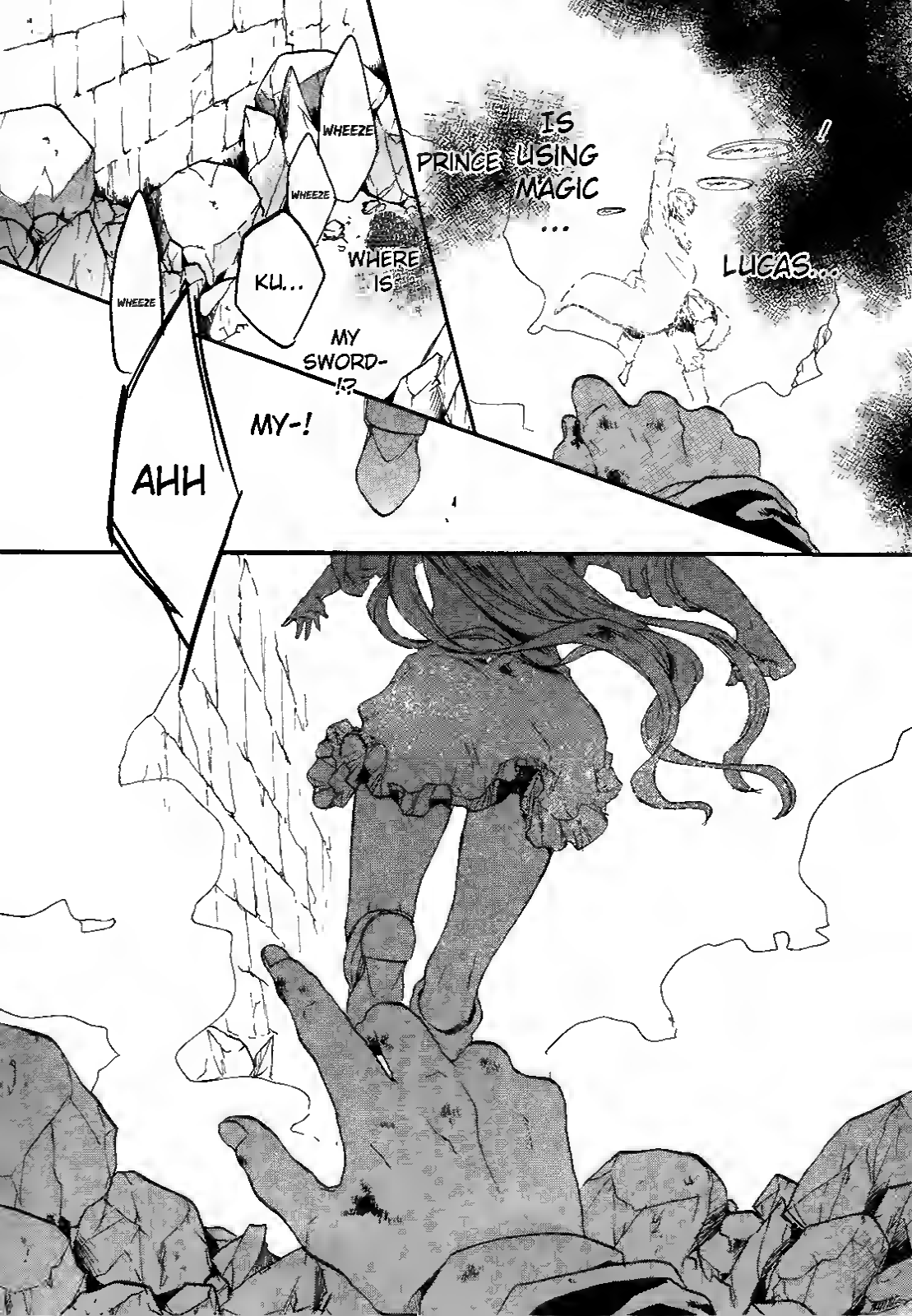
VERONICA-CHAN'S PRETTY SHELTERED... OR MORE LIKE, THESE THINGS WERE KEPT FROM HER HUH?
YEAH, AND VERONICA
WAS TAUGHT THAT HER DUTY AND RESPONSIBILITY IN THE FUTURE WAS TO BEAR CHILDREN TO A MARRIAGE PARTNER CHOSEN BY HER COUNTRY
...NOW THAT I THINK ABOUT IT
BEING LOVERS NEVER CROSSED HER MIND

HER DUTY... HUH
HMPH
WELL
THANK GOD
YOU'RE FREE FROM ALL THAT!
FREE...
MORE LIKE, IF GLEN-SAN SHOWS UP, HARUKO-CHAN MIGHT FEEL DAUNTED-
NO WAY
SHE'S THAT STRICT, FOLLOW-THE-RULES RIDA, YOU KNOW
SHE'D NEVER THINK OF THOSE TWO AS LOVERS.
IS THAT HOW IT IS?
FREE?


AFTER REINCARNATING, I REMEMBERED THE PAST
WHEN I FIRST COMPARED THE PAST WITH THE PRESENT
I BECAME AWARE OF WHAT "FREEDOM" WAS
BUT, TEACHER, I'M STILL THIS TIGHTLY BOUND
TO WHAT I'VE REMEMBERED FROM THE PAST
TEACHER

WITHOUT BECOMING HELD CAPTIVE
PLEASE
LIVE FREELY


PANT
IT'S COLD...
PANT
PANT
PANT
PANT
PRINCE...
PRINCE EUGENE ...
PANT

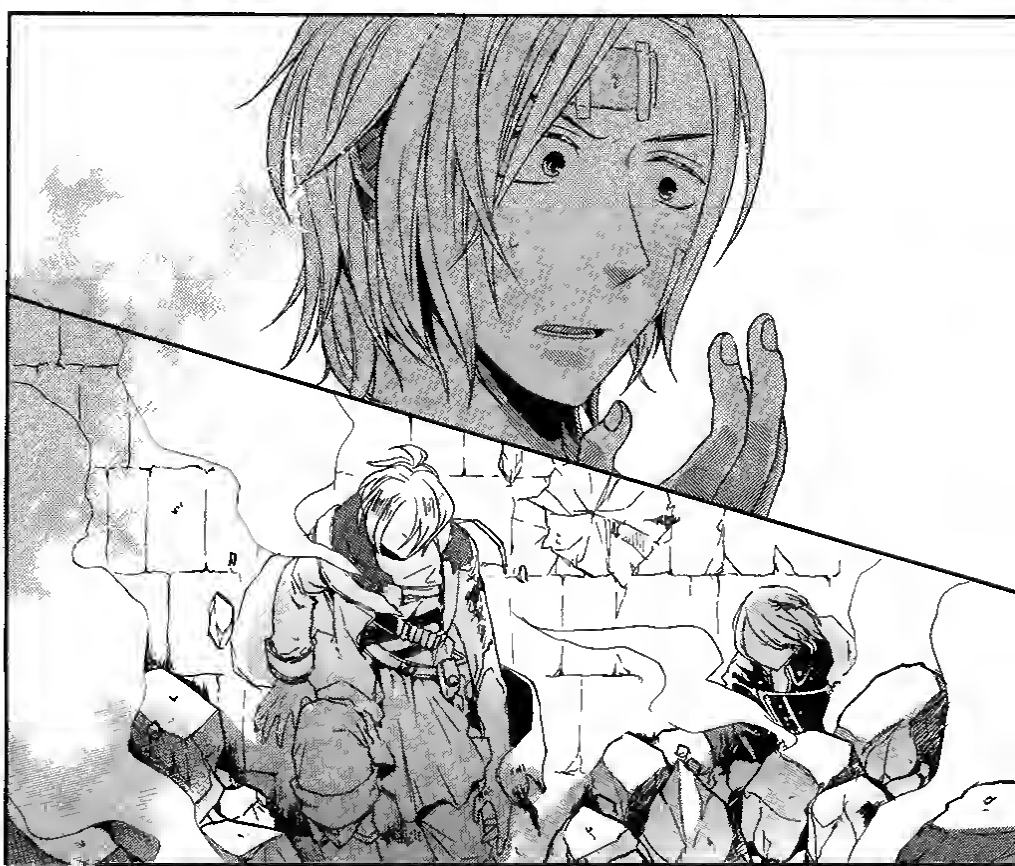

WHEEZE
WHEEZE
WHEEZE
KU...
WHERE IS
MY SWORD-!?
MY-!
AHH
PRINCE IS USING MAGIC...
!
LUCAS...

KU
GUAH
IT REFLECTED ...!!
KU ...
FU...

PRINCESS VERONICA
AH
PANT
IT'S NO GOOD
PANT

MY CONSCIOUSNESS
IS
PANT
DAMN...
PANT
DID I...
DIE RIGHT THEN...?
HUFF
THIS IS INTENSE...
HUFF
CALM DOWN. CALM DOWN. I'M STILL ALIVE...

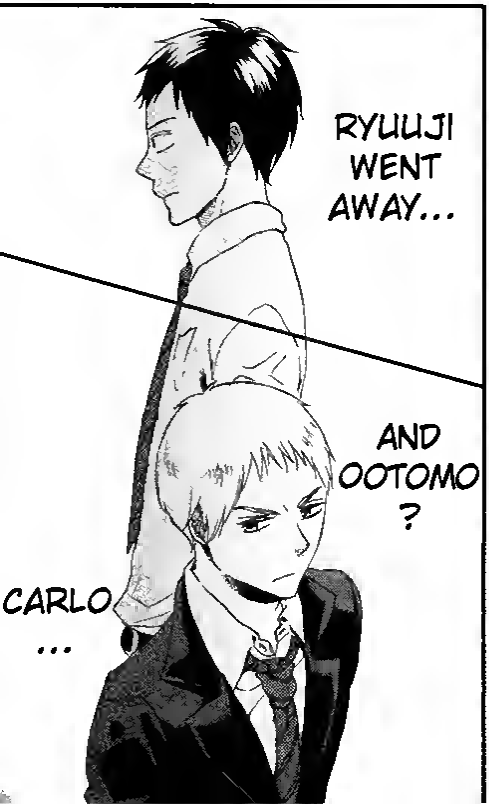
SIGH
DIDN'T THE PRINCESS... USE IT AGAINST SOMEONE BEFORE?
VERONICA DID? WHEN?
WELL, I'M NOT SURE ABOUT THE CIRCUM-STANCES, BUT
I CERTAINLY... REMEMBER HER DOING THAT
TELL ME ABOUT IT AFTERWARDS, TESHIMANO



PIRURURU
PIRURURU
PIRURURU
WHAT'S UP?
MINAMI, ARE YOU STILL AT HOME?
YEAH
GOOD
YOU'RE REPLYING BACK ON THE CHALK-BOARD TODAY, RIGHT?
JUST AS I SAID ON THE PHONE YESTERDAY.
--YOU'D BETTER HOLD OFF ON THAT
EH?
I FINALLY REMEMBER-ED
THE OPPONENT THE PRINCESS REFLECTED MAGIC AGAINST
WAS THE PRIEST LUCAS LANGEAIS

AND I SAW PRINCE EUGENE STANDING RIGHT BESIDE HIM...
I DON'T REALLY UNDERSTAND WHAT THE STRUCTURE OF THE OPPOSING SIDE WAS THOUGH
THE CHURCH WAS SUPPOSED TO BE NEUTRAL, RIGHT?
WHY WAS HE OPPOSING THE PRINCESS?
BEFORE YOU GO AND REVEAL THE FACT THAT YOU'RE THE PRINCESS ...
SHOULDN'T WE CLEAR THIS SITUATION UP FIRST?
MORNING...
MORNING...
GOOD MORNING
... NOTHING, HUH?
MORN...
EH?
...FOR A SECOND THERE, I THOUGHT
THERE MIGHT BE A REPLY FROM VERONICA-SAMA

SIGH
JUST WHEN I DECIDED TO REVEAL MYSELF, THIS HAPPENS ...
.....
VERONICA AND LUCAS FACED EACH OTHER? AND THE PRINCE WAS RIGHT BESIDE HIM?
DAMMIT. I CAN'T REMEMBER AT ALL
CONFRONTATION WITH A PRIEST...
WAS IT A PERSONAL ISSUE? OR WAS IT A CONFLICT BETWEEN THE COUNTRY AND THE CHURCH?


RYUUJI WENT AWAY...
AND OOTOMO ?
CARLO ...

IS THE CHURCH AN ALLY?
DOES ANYONE FROM THE CHURCH
KNOW SOMETHING ABOUT THAT CONFLICT?
...WOULD IT BE OKAY FOR ME TO ASK?

JUST WHO'S AN ALLY!?
HARU ...
.....
SIGH
.....
ARE YOU OKAY?
CALM DOWN
FOCUS ON WHAT'S IN FRONT OF YOU
FIRST IS NANAURA ...
GOOD ... MORNING

NISHINA
MORNING
YOUR INJURIES... WERE PRETTY SERIOUS, HUH
UWAH, TESHIMANO YOUR FOOT...
.....
I KNEW IT. I REALLY CAN'T FORGIVE
SOMETHING LIKE THIS...
YANUMA'S IS WAY WORSE, YOU KNOW
IT LOOKED REALLY PAINFUL
.....
WHAT'S WITH YA, NISHINA? YOU SOUND LIKE A WARRIOR OF JUSTICE
WHAT ARE YOU, MEGURO?
BECAUSE I'VE SEEN JUST HOW BAD THEIR INJURIES ARE...
IF ANYONE DID THIS ON PURPOSE I'D NEVER BE ABLE TO FORGIVE THEM!

NO OFFENSE, BUT...
TO NOT STEP FORWARD AND NAME YOURSELF... IS COWARDLY
WELL, YEAH ...
IT'D TICK YOU OFF
.....
...YOU UNDERSTAND, RIGHT? NANAURA
.....
WHAT?
NO IDEA
.....

I SAID IT YESTERDAY TOO, BUT
ABOUT HOW OOKI-SAN... MIGHT BE THE CAUSE OF THE LANDSLIDE
YOU ABSOLUTELY CAN'T TELL ANYONE
...TO THINK THAT NISHINA... WOULD GET SO RILED UP...
I GET IT, I WON'T TELL ANYONE
YOU SWEAR?
I WOULDN'T EVEN WITHOUT YOU PRESSING ME...
WHAT-- CAN'T YOU TRUST ME!?
S-
... SORRY
IS THAT HIS VOICE?
NANAURA--?

I WAS JUST ABOUT TO LEAVE SO
YOU WEREN'T! IT'S OKAY, YOU'RE FINE
NANAURA ...
AH !
MAKI TOO
SORRY FOR INTERRUPT-ING... !
.....
.....?
I DON'T KNOW... I'M NOT EVEN SURE IF THERE WAS A MOOD...
SIGH
WHAT, WHAT? HAD A GOOD MOOD GOING?
ACTUALLY, I... FEEL A LITTLE SOMETHING FOR MAKI
... WHAAAT?
AH OH YEAH...

WELL? WHAT'S UP?
AH
I... WANTED TO FIND OUT WHO I WAS, SO
I'M GOING AROUND ASKING EVERYONE A BUNCH OF STUFF
ABOUT THAT PERSON'S EPISODE IN THE PAST
HUH?
IF THERE'S A COMMON SPOT IN OUR MEMORIES, THAT MIGHT BE A CLUE Y'KNOW?
YEAH ...
I GUESS IT WOULD
SO I'D LIKE IT IF YOU COULD TELL ME ABOUT...
IF HE'S REALLY
COTTON, THEN
HE'D DO IT WITHOUT HESITATION
YOUR LIFE AS COTTON ORWAY

IT'D BE GOOD IF ZEZE DOES THIS TOO
YEAH --
ZEZE WOULDN'T. HE SAYS IT'S TOO BOTHERSOME SO HE DOESN'T REALLY WANT TO REMEMBER
COTTON?
YEAH —
IT'S OKAY WITH ME
QUICK RESPONSE ...
REALLY?
THANKS FOR HELPING OUT
ARE YOU REALLY
IT'S A PAIN, THOUGH
RIGHT ...
GLEN'S DOMINANT ARM GOT HURT SO HE WENT BACK
AT THAT TIME, HE WOULD OFTEN PASS THROUGH THE BELBANIA RESIDENCE
I HEARD A LOT OF GLEN'S STORIES FROM THE BATTLEFIELD

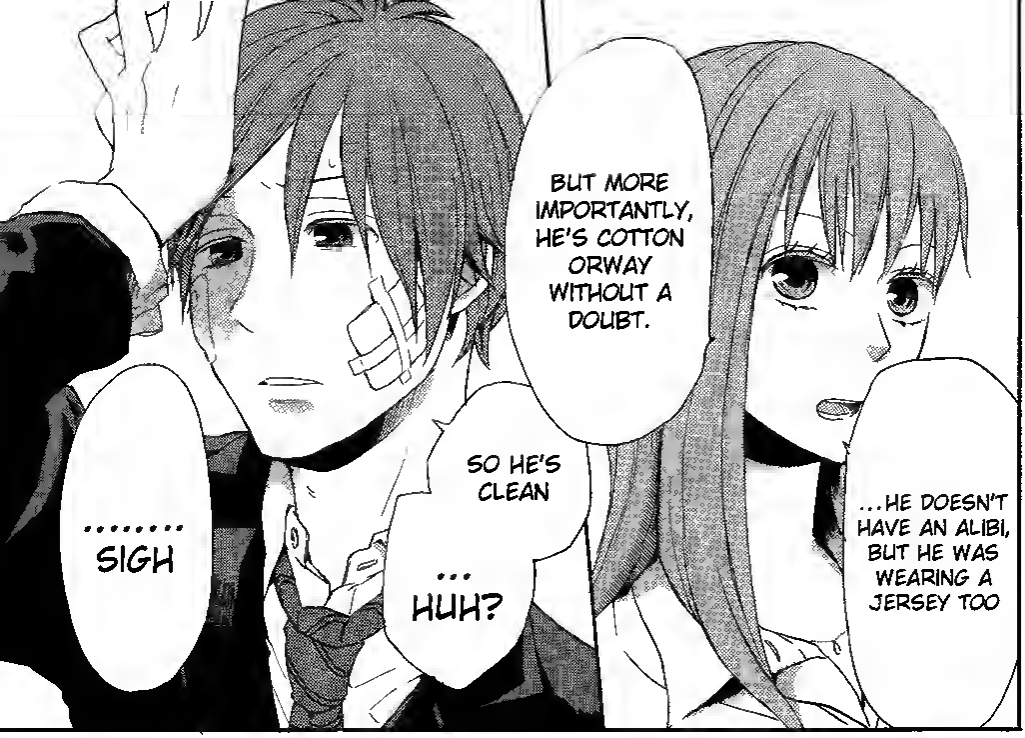
GLEN DID SAY HE GOES ON TANGENTS A LOT WHEN HE TALKS TO PEOPLE
AND THEN ...
I GUESS IT WAS BECAUSE OF THAT, THAT I... COTTON
WOULD OFTEN SAY
WHEN HE WENT TO THE BATTLEFIELD
FOR WHAT PURPOSE DID WE LEARN HOW TO FIGHT ...?
WE WON'T BE ABLE TO DO ANY FEATS OF VALOR EITHER.
THINGS WERE GOING DOWNHILL AT HOME TOO, SO...
WELL!
I DIED AFTER ALL!
DOESN'T MATTER ANYMORE
HOW ABOUT IT, HARUSUMI? DID YOU FIGURE ANYTHING OUT?
MM— LET'S SEE...
I HAVE TO BRING UP THE LOVER RUMOR AND THE THING ABOUT HIS ALIBI
AH THAT'S RIGHT

SAY, HARUSUMI
JUST HOW MUCH DO YOU KNOW ABOUT PRINCESS VERONICA AND GLEN?
!
--HE ASKED ABOUT THE ONE THING THAT I WAS THINKING OF...
I GOT TAKEN BY THIS SURPRISE IS BAD— ... AND DON'T PANIC, KEEP A NORMAL FACE
WHAT WAS THAT AGAIN?
ANY IDEA?
...I WONDER HOW IT WAS...?
WELL, IF YOU'RE THE PRINCESS OR GLEN THEN, THE STORY WOULD CHANGE AGAIN
IF YOU KNEW THAT THEY WEREN'T REALLY LOVERS, THEN YOU'RE A SQUIRE OF ZERESTRIA
AND FURTHER-MORE
IF YOU DIDN'T KNOW, YOU'RE FROM MOSWICK
IF YOU KNEW THAT THEY WERE LOVERS, YOU'RE FROM ZERESTRIA

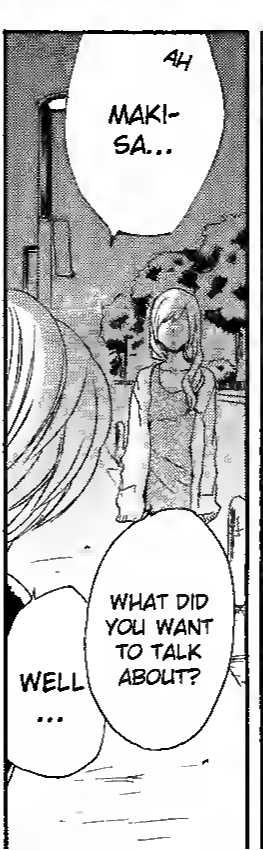
HAHA
THAT'S FOR SURE
HEY, NANAURA
DIDN'T YOU SAY THAT "THEY WERE LOVERS" THAT FIRST TIME WE WENT TO KARAOKE?
DID YOU NOT REMEMBER THAT TIME YET?
YEAH — THAT'S TRUE, AT THE TIME...
LUCAS?
HM?
YEAH ...
THE DAY AFTER WE DRANK, THE PRIEST LUCAS CAME TO THE CASTLE, RIGHT?
THAT'S WHAT I REMEMBER AT LEAST
I SEE
AT THE TIME, I... HADN'T REMEMBERED ABOUT THE DAY WE DRANK OR ABOUT THE PRIEST LUCAS...
IT SEEMS LIKE NANAURA'S MEMORIES CAME BACK A BIT AT A TIME
SO YOU MIGHT START REMEMBER THINGS FROM NOW ON TOO!
GUESS SO
YOU JUST HAVE TO BE PATIENT

HM?
OH YEAH, NANAURA
YOU MADE A MISTAKE DURING THE ALIBI CHECK YESTERDAY
WHEN KAMIOKA-SAN GOT ATTACKED..
I SAW IT WITH YOU GUYS
THAT LIGHT WAS A DIFFERENT ONE
BEFORE THAT
BEFORE WE MET UP, WHERE WERE YOU?
AH--...?
AH, THE BATHROOM! BESIDE THE STAIRS
GOTCHA

OH MAN, I HAVE NO ALIBI? THIS IS GONNA BE A PAIN
OOTOMO WILL BE
NANAURA!
AH?
GOOD LUCK WITH MAKI
AT THE VERY LEAST I'M NOT GONNA CONFESS LIKE YOU AND MOTO DID
.....


BUT MORE IMPORTANTLY, HE'S COTTON ORWAY WITHOUT A DOUBT.
...HE DOESN'T HAVE AN ALIBI, BUT HE WAS WEARING A JERSEY TOO
SO HE'S CLEAN
...
HUH?
.....
SIGH

AND SO?
WHAT'S WRONG?
...
NISHINA
...


AH
MAKI-SA...
WELL ...
WHAT DID YOU WANT TO TALK ABOUT?

THE OTHERS... DID TOO ...
SO WHAT?
DIDN'T YOU SAY SOMETHING LIKE...
"IF YOU WANT TO TELL ANYONE, GO RIGHT AHEAD"?
ISN'T IT OBVIOUS THAT THAT WAS JUST ME TRYING TO ACT TOUGH!
THIS MORNING... WHEN HE SAW HOW HURT MINAMI AND THE OTHERS WERE
HE SAID HE'D NEVER FORGIVE THE CULPRIT... DIDN'T HE?

HOW WOULD YOU KNOW
SOME-THING LIKE THAT...
LIM
HOW SHOULD I SAY IT, HE'S A GOOD GUY... OR SOME-HOW, HE'S
WELL
THAT'S ...
MINAMI... AT LEAST, WILL UNDERSTAND IF YOU EXPLAIN YOURSELF
AND IF IT EVER GETS OUT
IT'LL BE OKAY... NANAURA AND I DEFINITELY WON'T TELL ANYONE

EVERYONE WENT TO KARAOKE IN APRIL, RIGHT?
EVEN THOUGH I SPILLED JUICE ON HIM THAT TIME, HE...
SMILED AND TOLD ME IT WAS OKAY...
WHEN I TOLD HIM I'D TAKE IT TO BE CLEANED AND TRIED MAKING HIM TAKE HIS CLOTHES OFF...
WAH
SOMEHOW HE SEEMED TO BE THE APOLOGETIC ONE INSTEAD...
...AND A LOT OF OTHER THINGS TOO...
...YOU KNOW JUST BY LOOKING, THAT HE'S REALLY A GOOD GUY
SO
DO YOU LIKE HIM?
A LITTLE BIT
AT FIRST

I JUST THOUGHT IT MIGHT BE NICE JUST A LITTLE
I NEVER EXPECTED THAT HE'D GO OUT WITH HARUKO-CHAN SO SOON THOUGH...
SIGH
... AH...
...I WONDER WHEN THEY GOT SO CLOSE?
BECAUSE YOU'RE PRETTY
...?
POPULAR ...
IT'LL BE OKAY. I THINK YOU'RE... REALLY PRETTY AND
.....
BITE
NOT THAT I REALLY CARE, THOUGH

EH!?
!
THAT'S ...
EH
THAT'S NOT TRUE AT ALL
.....
MAKI-SAN...
SOMEHOW, YOU'RE DIFFERENT FROM THE IMAGE I HAD OF YOU... LIKE WHEN I TRY TALKING WITH YOU
FUFU
WHAT "IMAGE"...
...IT'S WEIRD, ISN'T IT?
IF WE HADN'T REMEMBERED ABOUT THE PAST, WE...
DEFINITELY WOULDN'T BE SITTING HERE TALKING LIKE THIS
WE'RE DIFFERENT TYPES AND ALL
...THAT'S TRUE
YOU'RE A KNIGHT OF MOSWICK... UMM
CARLA CHRETIEN

CARLA ...
IN THE PAST, WE WEREN'T REALLY THAT CLOSE EITHER, HUH?
FU- IT REALLY IS WEIRD
SIGH
I'VE GOTTEN SO FAT AND UGLY, HUH...
THE GUYS WERE SO MEAN...
WHEN I SAID I WAS CARLA
THEIR FACES BLATANTLY SEEMED TO SAY "AH~~..." AND "THAT'S A PITY..."

THAT'S WHAT I MEAN WHEN IT COMES TO NANAURA
YOU HAVE THE ADVANTAGE OF A PRETTY FACE
DON'T WORRY TOO MUCH ABOUT THE PAST OR PRESENT...
I MEAN... I CAN BE MEAN, TOO, BUT
IT FELT LIKE I JUST GOT SLAPPED IN THE FACE
BE RIGHT
... YOU MIGHT
YEAH
LATER, NANAURA
THANKS FOR THE HARD WORK
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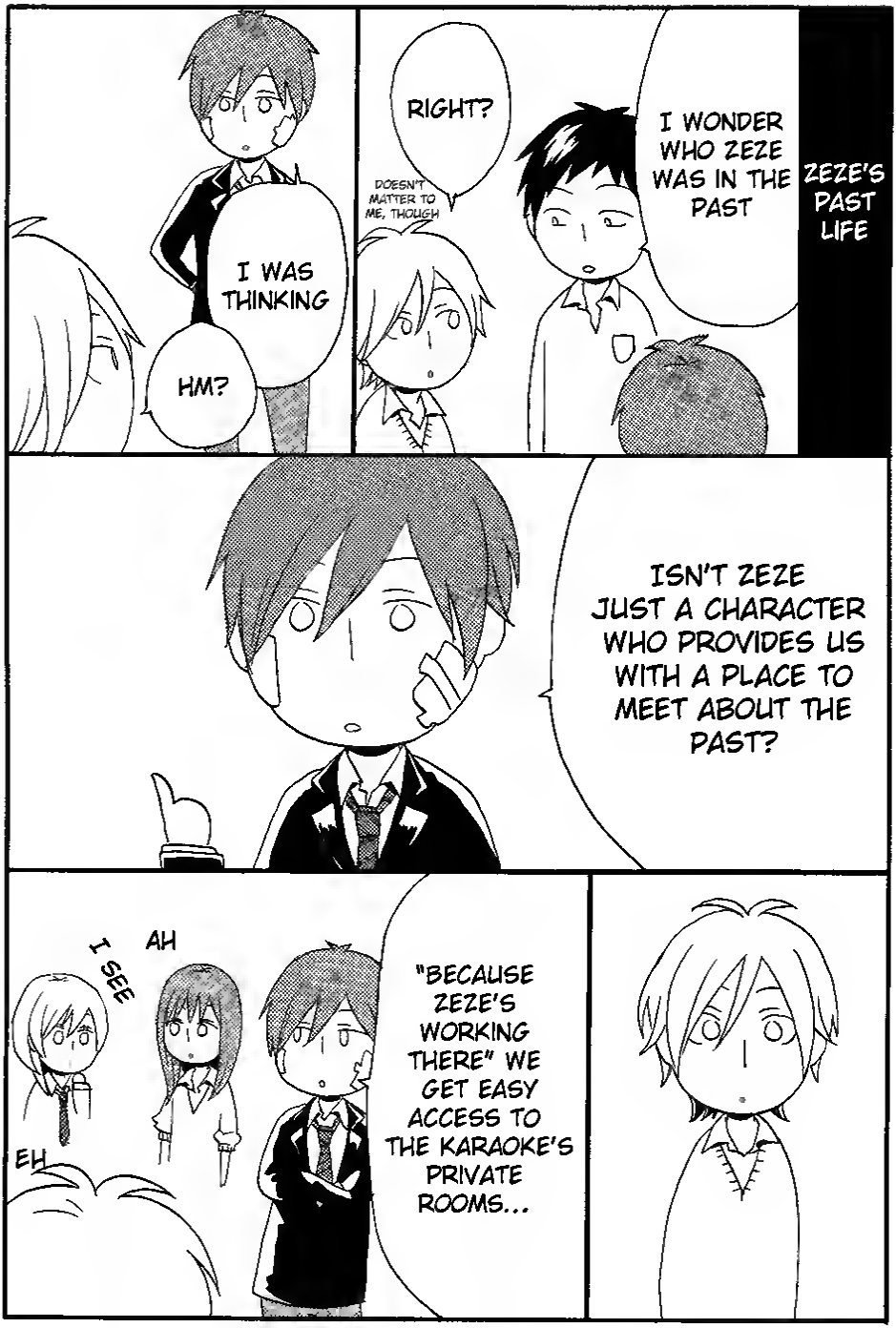
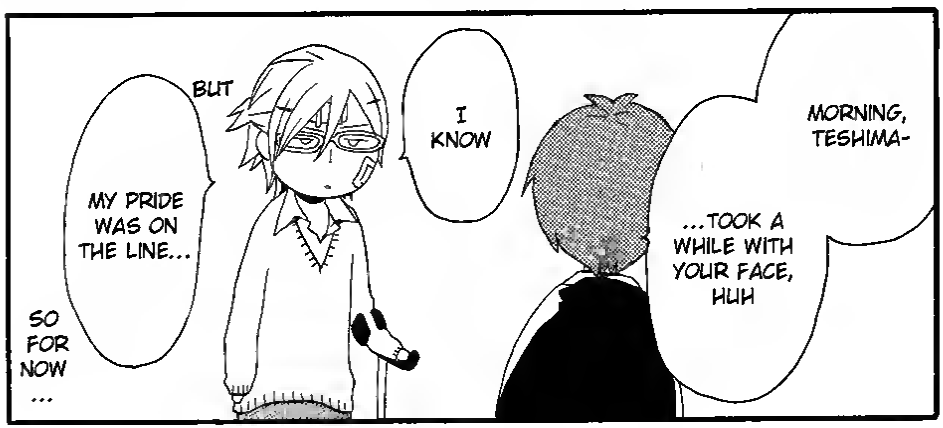

ZEZE'S PAST LIFE
I WONDER WHO ZEZE WAS IN THE PAST
RIGHT?
DOESN'T MATTER TO ME, THOUGH
I WAS THINKING
HM?
ISN'T ZEZE JUST A CHARACTER WHO PROVIDES US WITH A PLACE TO MEET ABOUT THE PAST?
"BECAUSE ZEZE'S WORKING THERE" WE GET EASY ACCESS TO THE KARAOKE'S PRIVATE ROOMS...
AH
I SEE
EH

GOING OFF THAT, IN THIS VOLUME WE FIND OUT THAT YOU LIVE ON YOUR OWN
WHICH MEANS
YOUR HOUSE IS PRETTY MUCH SET TO BECOME OUR NEXT PLACE TO MEET ABOUT THE PAST
AND JUST THAT
TH-
THAT'S SO CRUEL
...FINE BY ME, BUT
WELL
ANY-THING
WORKS, I GUESS?
IT'S A GOOD FIT...
OH REALLY ...
WHO YOU WERE IN THE PAST DOESN'T MATTER AT ALL!
BECAUSE YOU'RE JUST A "CHARACTER OF CONVENIENCE"!!

MY FASHION
INJURY
PIN
PIN
GLASSES
PONYTAIL
INJURY
SPRAIN
CRUTCH
I'VE GOT A LOT OF ACCESSORIES, HUH...
ちゃ...
TIGHTEN
ALRIGHT
I GUESS I SHOULD GET MY HAIR CUT SOON—
MY GLASSES TOO—
GASP
WHAT'RE YOU TRYING TO PULL BY HAVING THE SAME HAIRSTYLE AS PRINCE EUGENE!?
STYLISH GLASSES ARE AN EYESORE!
IRRITATED


MORNING, TESHIMA-
...TOOK A WHILE WITH YOUR FACE, HUH
I KNOW
BUT
MY PRIDE WAS ON THE LINE...
SO FOR NOW ...

CHAPTER 18
I HAVE TO 'FESS UP
JUST LIKE YOU ALL THOUGHT ...
I HAD A CLEAR VIEW OF HER PANTIES
THERE WAS NOTHING I COULD DO ABOUT IT
IT WAS KINDA AMAZING
JUST WHAT KIND WERE YOU WEARING ...
EH
I WONDER WHICH ...
UMM
HOW SHOULD I SAY IT...
NO, WORDS CAN'T EVEN BEGIN TO EXPRESS HOW IT WAS
HURRY
I HAVE TO HURRY AND REMEMBER EVERYTHING ...!!

ZERO-SUM COMICS

ボクラノキセキ

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